

Ralph Benatzky, Robert Stolz, Robert Gilbert
IM WEISSEN RÖSSL
 – Melodienfolge aus dem Singspiel –

Arrangement:
Stefan Schwaigin

Partitur
 (Full Score)

1. Introduction (Musik: Ralph Benatzky)
Andante maestoso (♩ = 96)

1. 2. 4.) © 1930 by Dreiklang-Dreimasken Bühnen- und Musikverlag GmbH (Universal Music Publishing Group)
 3. 4. 5.) © Charivari Musikverlag / Dreiklang-Dreimasken Bühnen- und Musikverlag GmbH (Universal Music Publishing Group)
 Abdruck erfolgt mit freundlicher Genehmigung vorstehender Originalverleger.
Musikverlag RUNDEL - D-88430 Rot an der Rot

No. 1480

2

IM WEISSEN RÖSSL – Partitur

IM WEISSEN RÖSSL – Partitur

4

IM WEISSEN RÖSSL – Partitur

26 27 28 29 30

IM WEISSEN ROSSL – Partitur

31 32 33 34 poco rit. 35 36 A tempo (♩ = 84)

IM WEISSEN ROSSL – Partitur

37 38 39 40 41 42

IM WEISSEN ROSSL – Partitur

43 44 45 46 47 48

IM WEISSEN ROSSL – Partitur

© 2017

www.runnel.de

49 50 51 52 53 54

53

IM WEISSEN ROSSL – Partitur

55 56 57 58 59

IM WEISSEN ROSSL – Partitur

60 61 62 63 64 65

poco rit. e dim. **Poco meno** (♩ = 63)

IM WEISSEN ROSSL – Partitur

66 67 68 69 70 71

71 *70 accel.*

IM WEISSEN ROSSL – Partitur

72 Ländler-Tempo (♩ = 160)

© 2017

www.rundel.de

98 99 100 101 102 103

IM WEISSEN ROSSL – Partitur

104 105 106 107 108 109 110

IM WEISSEN ROSSL – Partitur

111 112 113 114 115 116 117

IM WEISSEN ROSSL – Partitur

118 119 120 121 122 123 124

IM WEISSEN ROSSL – Partitur

Musical score for page 21, measures 125-131. The score includes parts for Piccolo, Flöte (1, 2), Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklar., E♭ Alt sax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *rit.* and *rit. a 2*.

Musical score for page 22, measures 132-138. The score includes parts for Piccolo, Flöte (1, 2), Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklar., E♭ Alt sax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like *rit. a 2* and *rit. a 2, spiccato*.

Musical score for page 23, measures 138-143. The score includes parts for Piccolo, Flöte (1, 2), Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklar., E♭ Alt sax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like *rit.* and *rit. a 2*.

Musical score for page 24, measures 144-148. The score includes parts for Piccolo, Flöte (1, 2), Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklar., E♭ Alt sax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Tenorhorn, C Euphonium, C Tuba 1, C Tuba 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like *rit. a 2* and *rit. a 2, spiccato*.

Musical score for page 29, measures 172-177. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. A 'Solo' marking is present at measure 177.

IM WEISSEN ROSSL – Partitur

178 5. Was kann der Sigismund dafür
(Musik & Text: Robert Gilbert)

Musical score for page 30, measures 178-183. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. A 'Solo' marking is present at measure 178.

IM WEISSEN ROSSL – Partitur

Musical score for page 31, measures 184-189. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard.

IM WEISSEN ROSSL – Partitur

Musical score for page 32, measures 190-195. The score includes parts for Piccolo, Flöte, Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altax., B♭ Tenorsax., E♭ Baritonsax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard.

IM WEISSEN ROSSL – Partitur

244 Frisches Marschtempo (♩ = 120)

242 243 244 245 246 247

Piccolo

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Bassklar.

E♭ Altax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Pauken

Glockenspiel, Vibraphon

Xylophon, Röhrenglocke

Drum Set

Percussion

E-Bass

Keyboard

IM WEISSEN ROSSL – Partitur

248 249 250 251 252 253 254 255

Piccolo

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Bassklar.

E♭ Altax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Pauken

Glockenspiel, Vibraphon

Xylophon, Röhrenglocke

Drum Set

Percussion

E-Bass

Keyboard

IM WEISSEN ROSSL – Partitur

260 6. Im weißen Rössl am Wolfgangsee

(Musik: Ralph Benatzky/Text: Robert Gilbert)

256 257 258 259 260 261

Piccolo

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Bassklar.

E♭ Altax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Pauken

Glockenspiel, Vibraphon

Xylophon, Röhrenglocke

Drum Set

Percussion

E-Bass

Keyboard

IM WEISSEN ROSSL – Partitur

264 265 266 267 268 269 270 271

Piccolo

Flöte 1 2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Bassklar.

E♭ Altax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Pauken

Glockenspiel, Vibraphon

Xylophon, Röhrenglocke

Drum Set

Percussion

E-Bass

Keyboard

IM WEISSEN ROSSL – Partitur

272 273 274 275 276 277 278 279

IM WEISSEN ROSSL – Portitur

280 281 282 283 284 285 286

IM WEISSEN ROSSL – Portitur

287 288 289 290 poco rit. e cresc. 291 292 293

IM WEISSEN ROSSL – Portitur

294 A tempo (♩ = 120) 295 296 297 298 299 300 301

IM WEISSEN ROSSL – Portitur

Musical score for page 49, measures 302-309. The score includes parts for Piccolo, Flöte (1 & 2), Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altsax., B♭ Tenorsax., E♭ Baritone sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics and articulations, with a 'molto marc.' marking at measure 307.

Musical score for page 50, measures 310-316. The score includes parts for Piccolo, Flöte (1 & 2), Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altsax., B♭ Tenorsax., E♭ Baritone sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics and articulations, with a 'molto marc.' marking at measure 311.

Musical score for page 51, measures 317-323. The score includes parts for Piccolo, Flöte (1 & 2), Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altsax., B♭ Tenorsax., E♭ Baritone sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics and articulations, with a 'molto rit.' marking at measure 321.

Musical score for page 52, measures 324-330. The score includes parts for Piccolo, Flöte (1 & 2), Oboe, Fagott, B♭ Klarinette 1 & 2, B♭ Bassklar., E♭ Altsax., B♭ Tenorsax., E♭ Baritone sax., F Horn 1 & 2, B♭ Trompete 1 & 2, C Posaune 1 & 2 & 3, B♭ Flügelhorn 1 & 2, B♭ Tenorhorn, C Euphonium, C Tuba 1 & 2, Pauken, Glockenspiel, Vibraphon, Xylophon, Röhrenglocke, Drum Set, Percussion, E-Bass, and Keyboard. The score features various dynamics and articulations, with a 'Maestoso (♩ = 76)' marking at measure 324 and a 'molto rit.' marking at measure 329.