

# All You Need Is Love

(The Canadian Brass Plays Lennon and McCartney)

(All You Need Is Love • Eleanor Rigby • With A Little Help From My Friends •  
When I'm Sixty-Four • Michelle • I Want To Hold Your Hand)

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by CHRISTOPHER DEDRICK

Adpt. for Concert Band by HOWARD CABLE

## THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With the unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series*, *The Canadian Brass Educational Series*, *The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and says, 'Hey, I like this!'"

– Gene Watts, Trombonist of  
*The Canadian Brass*,  
on music education

THE CANADIAN  
BRASS

CONCERT BAND  
WORKS

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Slightly Slower

Picc. *f*

Fl. 1, 2 *f* (loco) *a2*

Oboe

Bsn. *sffz* *mf* *ff* *mf* *ff*

Cl. 1 *f*

Cl. 2, 3 *a2*

A. Cl. *sffz* *mf* *ff* *mf* *ff*

Bs. Cl. *sffz* *mf* *ff* *mf* *ff*

A. Sx. 1, 2 *fff* *mf* *ff*

T. Sx. *fff* *mf* *ff*

B. Sx. *sffz* *mf* *ff* *mf* *ff*

Slightly Slower

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2* *fff* *a2*

Hn. 3, 4 *fff*

Tbn. 1, 2 *a2* *ff*

Tbn. 3 *sffz* *mf* *ff* *mf* *ff*

Bar. *sffz* *mf* *ff* *mf* *ff*

Tuba *sffz* *mf* *ff* *mf* *ff*

St. Bs. *sffz* *mf* *ff* *mf* *ff*

Perc. 1 *f*

Perc. 2 *ff* *p*

Mlt. Perc.

Timp. *f*



13 Tempo I "All You Need Is Love"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 13 through 17. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings such as *acc.* (accents) and *pizz.* (pizzicato) are present. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc., and Timpani.

Picc.

Fl. 1, 2

Oboe

Bsn. *cresc.* *ff* *mp* *sim.*

Cl. 1 *cresc.* *ff* *mf*

Cl. 2, 3 *cresc.* *ff* *mf* *a2*

A. Cl. *cresc.* *ff* *mf* *sim.*

Bs. Cl. *cresc.* *ff* *mf* *mf*

A. Sx. 1, 2 *cresc.* *ff*

T. Sx. *cresc.* *ff* *mp*

B. Sx. *cresc.* *ff* *mp* *sim.*

Tpt. 1 *f* *Solo*

Tpt. 2, 3

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *cresc.* *ff*

Tbn. 1, 2

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff* *mp* *sim.*

Tuba *cresc.* *ff* *mp*

St. Bs. *cresc.* *ff* *mf*

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

Musical score for a symphony, showing staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Percussion, and Mallet Percussion. The score includes musical notation, dynamics, and performance instructions.

29

Picc. *ff*

Fl. 1, 2 *ff* *a2*

Oboe *ff*

Bsn. *ff* *mf* *sim.*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff* *a2* *sim.*

T. Sx. *ff* *mf* *sim.*

B. Sx. *ff* *mf* *sim.*

29

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f* *mf* *a2*

Hn. 3, 4 *f* *mf* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *mp* *f* *mp* *f*

Tuba *ff* *mf* *sim.*

St. Bsn. *ff* *f* *mf* *sim.* *mf*

Perc. 1

Perc. 2

Mlt. Perc. *f*

Timp. *f*

28 29 30 31 32





Picc. *fz* *fz* *f*

Fl. 1, 2 *fz* *fz* *f*

Oboe *fz* *fz* *f*

Bsn. *fz* *fz* *f*

Cl. 1 *f* *f* *f*

Cl. 2, 3 *f* *f* *f*

A. Cl. *f* *f* *f*

Bs. Cl. *fz* *fz* *f*

A. Sx. 1, 2 *f* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *fz* *fz* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2, 3 *f* *f* *f*

Hn. 1, 2 *ff* *ff* *ff*

Hn. 3, 4 *ff* *ff* *ff*

Tbn. 1, 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Bar. *fz* *fz* *f*

Tuba *fz* *fz* *ff*

St. Bs. *fz* *fz* *ff*

Perc. 1 Cr. Cym. *Choke* *Choke*

Perc. 2 *Choke*

Mlt. Perc. Xylo. *f* *f* *f*

Timp. *fz* *fz* *f* *Solo*







Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Mit. Perc.  
 Timp.

Musical score for a symphony, featuring multiple staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Percussion, and Timpani. The score includes dynamic markings like *ff*, *f*, and *ffz*, and performance instructions like *arco*.









79 Straight 8th's (♩ = 116) "Eleanor Rigby"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

77 78 79 80 81

79 Straight 8th's (♩ = 116)

ELEANOR RIGBY  
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Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.







*Rall.* *Slower*

Picc. \_\_\_\_\_

Fl. 1, 2 \_\_\_\_\_

Oboe \_\_\_\_\_

Bsn. *mf* \_\_\_\_\_ *Soli* *mf*

Cl. 1 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Cl. 2, 3 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf*

A. Cl. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Bs. Cl. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

A. Sx. 1, 2 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

T. Sx. *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *Soli* *mf*

B. Sx. \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

*Rall.* *Slower*

Tpt. 1 \_\_\_\_\_

Tpt. 2, 3 \_\_\_\_\_

Hn. 1, 2 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf*

Hn. 3, 4 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *p*

Tbn. 1, 2 *mf* \_\_\_\_\_ *(Solo)* *mf* \_\_\_\_\_ *p*

Tbn. 3 \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Bar. \_\_\_\_\_ *p* \_\_\_\_\_ *Soli* *mf*

Tuba \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

St. Bs. \_\_\_\_\_ *mf* \_\_\_\_\_ *pizz.* *mf*

Perc. 1 \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf*

Perc. 2 \_\_\_\_\_ *p*

Mlt. Perc. \_\_\_\_\_ *p*

Timp. \_\_\_\_\_ *p*

Brushes on S.D.

Mark Tree



Picc. *loco a2*

Fl. 1, 2 *f*

Oboe *mf*

Bsn. *f*

Cl. 1 *mp Stay under Flutes*

Cl. 2, 3 *f*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f* *Play a2*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *All a2*

Tbn. 3 *p*

Bar. *f*

Tuba *p*

St. Bs. *p* *arco*

Perc. 1 *p* *f* *f* *Sus. Cym. with mallets*

Perc. 2 *f* *Mark Tree*

Mlt. Perc. *mf* *f*

Timp. *f*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

116

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Brushes on S.D.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Detailed description of the musical score: This page contains the musical notation for measures 116 through 120. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum (Perc. 1), another Snare Drum (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Dynamics such as *ff*, *f*, *mf*, and *mfz* are indicated throughout. Performance instructions like 'Brushes on S.D.' are present for the snare drum. The page number '116' is printed at the top left and in a box above the first staff.

122

Picc. *mf* *f* *ff*

Fl. 1, 2  
1. *8va* *mf* *f* *ff*  
2. *loco* *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

A. Sx. 1, 2 *mf* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mf* *f* *ff*

122

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

St. Bs. *mf* *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *f*

Mlt. Perc. *f*

Timp. *f*

Sus. Cym. with mallets *mf* *f*

Tri. *mf* *f*

Mark Tree *f*

121 122 123 124 125 *p*









Picc.  
 FL 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.



Picc. *ff*

Fl. 1, 2 *ff* 1.8va 2. loco

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f* *Play*

Bar. *f*

Tuba *ff*

St. Bs.

Perc. 1 *f* To sticks

Perc. 2 *f* Tamb.

Mlt. Perc. *f* Bells

Timp. *f*



Picc. *ff* *ffz*  
 Fl. 1, 2 *ff* 1. 8va *ffz* *f* *ff*  
 Oboe *ff* *ffz* *f* *ff*  
 Bsn. *ff* *ffz* *f* *ffz*  
 Cl. 1 *ff* *ffz* *f* *ff*  
 Cl. 2, 3 *ff* *ffz* *f* *ff*  
 A. Cl. *ff* *ffz* *f* *ff*  
 Bs. Cl. *ff* *ffz* *f* *ff*  
 A. Sx. 1, 2 *ff* *ffz* *f* *ff*  
 T. Sx. *ff* *ffz* *f* *ff*  
 B. Sx. *ff* *ffz* *f* *ffz*  
 Tpt. 1 *f* *ff* *ffz*  
 Tpt. 2, 3 *f* *ff* *ffz*  
 Hn. 1, 2 *ff* *ffz* *mf* *ff*  
 Hn. 3, 4 *fz* *mf* *ff*  
 Tbn. 1, 2 *ffz* *mf* *ff* *ffz*  
 Tbn. 3 *ffz* *mf* *ffz*  
 Bar. *ffz* *mf* *ff*  
 Tuba *f* *ffz* *ffz*  
 St. Bs. *f* *ffz* *ffz*  
 Perc. 1  
 Perc. 2  
 Mlt. Perc. Xylo. *fz* *ffz*  
 Timp. *fz* *ffz*

160 161 162 163 164



Picc. *mp* *cresc.* *ff*  
 Fl. 1, 2 *mf* *cresc.* *ff*  
 Oboe *mp* *cresc.* *ff*  
 Bsn. *p* *cresc.* *ff*  
 Cl. 1 *mf* *cresc.* *ff*  
 Cl. 2, 3 *mf* *cresc.* *ff*  
 A. Cl. *mf* *cresc.* *ff*  
 Bs. Cl. *mf* *cresc.* *ff*  
 A. Sx. 1, 2 *p* *cresc.* *ff*  
 T. Sx. *p* *cresc.* *f*  
 B. Sx. *p* *cresc.* *f*  
 Tpt. 1 *ff* *f*  
 Tpt. 2, 3 *f* *Open a2* *f*  
 Hn. 1, 2 *f*  
 Hn. 3, 4 *f*  
 Tbn. 1, 2 *p* *cresc.* *f*  
 Tbn. 3 *p* *cresc.* *f*  
 Bar. *f*  
 Tuba *p* *cresc.* *f*  
 St. Bs. *pizz.* *cresc.* *arco* *f*  
 Perc. 1 *p* *cresc.* *f*  
 Perc. 2  
 Mlt. Perc.  
 Timp.

*A Tempo* 177 *Rall.*

Picc. *ffz* *Batti Batti*

Fl. 1, 2 *ffz*

Oboe *ffz*

Bsn. *ffz*

Cl. 1 *ffz* *div.* *f* *a2*

Cl. 2, 3 *ffz* *f*

A. Cl. *ffz*

Bs. Cl. *ffz*

A. Sx. 1, 2 *ffz* *f* *a2*

T. Sx. *ffz* *f*

B. Sx. *ffz* *mf*

Tpt. 1 *ffz* *A Tempo* 177 *Rall.*

Tpt. 2, 3 *ffz*

Hn. 1, 2 *ffz*

Hn. 3, 4 *ffz*

Tbn. 1, 2 *ffz* *a2* *2. T. Sx., Bar.*

Tbn. 3 *ffz* *Tuba*

Bar. *ffz* *f*

Tuba *ffz* *ff* *mf*

St. Bs. *ffz* *ff* *mf*

Perc. 1 *ff* *Brushes on S.D.* *f*

Perc. 2 *Sus. Cym.* *Choke*

Mlt. Perc. *ffz* *ff*

Timp. *ffz* *ff* *mf*

175 176 177 178 179

Faster (J = ca.152)

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Faster (J = ca.152)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

ff

ffz

f

mf

St. Mute

Tri.

Xylo.

f

mf

pizz.

f

180

181

182

183

184

185 "When I'm Sixty-Four"

Picc.

Fl. 1, 2 *f* *a2* *ff*

Oboe *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *div.* *ff*

Cl. 2, 3 *mf* *a2* *ff*

A. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sx. 1, 2 *f* *a2* *Play* *ff*

T. Sx. *f*

B. Sx. *p* *ff*

185 Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Hn. 1, 2 *f* *Mute* *a2* *ff* *with Trumpets*

Hn. 3, 4 *f* *(Open)* *a2* *ff*

Tbn. 1, 2 *f* *Cup Mute (opt. St. Mute)* *Soli* *a2* *f*

Tbn. 3 *f* *Cup Mute (opt. St. Mute)* *f*

Bar. *f*

Tuba *mp*

St. Bs. *mf*

Perc. 1 *B.D.* *mf* *H.H. (w/foot)* *Wood Block*

Perc. 2 *Xylo.*

Mlt. Perc.

Timp.

185 186 187 188 189

WHEN I'M SIXTY-FOUR  
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Picc. *f* *ff* *Both Svs* *p sub.*

Fl. 1, 2 *Inco* *f* *ff* *loco a2* *p sub.*

Oboe *f* *ff* *p sub.*

Bsn. *ff* *p sub.*

Cl. 1 *f* *ff* *p sub.*

Cl. 2, 3 *f* *ff* *a2* *p sub.*

A. Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *f* *ff* *a2* *p sub.*

T. Sx. *f* *ff* *p sub.*

B. Sx. *f* *ff*

Tpt. 1 *Open* *f* *ff* *a2*

Tpt. 2, 3 *Open* *f* *ff*

Hn. 1, 2 *f* *ff* *a2*

Hn. 3, 4 *f* *ff* *a2*

Tbn. 1, 2 *Open* *f* *ff* *a2*

Tbn. 3 *Open* *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bs. *arco* *f* *V*

Perc. 1 *Sticks*

Perc. 2 *Tamb.*

Mlt. Perc. *f* *Xylo.*

Timp. *f*





Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

1. 8va

2. loco

Play

Sus. Cym. with mallets

*f* *mp* *ff* *mf* *p* *f*

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

229 Rall.

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Oboe *p* *f* *p*

Bsn. *f* *p*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *p*

A. Cl. *f* *p*

Bs. Cl. *f* *p*

A. Sx. 1, 2 *ff* *ff*

T. Sx. *f* *p*

B. Sx. *f* *p*

229 Rall.

Tpt. 1 *p* *mf* *sfz*

Tpt. 2, 3 *mf* *sfz*

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *sfz*

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *mf* *f* *p*

Tuba *f* *p*

St. Bs. *f* *p*

Perc. 1

Perc. 2 *p* *f*

Mlt. Perc.

Timp.

228 229 230 231 232 233





239 "I Want To Hold Your Hand"

Picc.

Fl. 1, 2  
1. *8va*  
2. *loco* *f*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

239

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2  
Castanets

Mlt. Perc.

Timp.

239

240

241

242

243

I WANT TO HOLD YOUR HAND  
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253

Picc. *loca* *ff* 1. *8va* *ff* 2. *loca* *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Bsn. *f* *ff*

Cl. 1 *p* *ff*

Cl. 2, 3 *p* *ff*

A. Cl. *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf* *ff* *mp* *Play*

Tpt. 1 *p* *f* *ff*

Tpt. 2, 3 *p* *f* *ff*

Hn. 1, 2 *p* *f* *ff*

Hn. 3, 4 *p* *f* *ff* *mf* *a2*

Tbn. 1, 2 *ffp* *mf* *ff* *mp*

Tbn. 3 *ffp* *mf* *ff* *mp*

Bar. *ffp* *mf* *ff* *mp* *Play*

Tuba *ffp* *mf* *ff* *mp*

St. Bs. *ff* *ffp* *mp* *pizz.* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f*

Mlt. Perc. *f* *Bells* *mp*

Timp. *f*

249 *f* 250 *mp* *mf* 251 *f* 252 *f* 253



Picc. *1. Opt. 8va*

Fl. 1, 2 *1. 8va*

Oboe *2. loco*

Bsn.

Cl. 1 *a2*

Cl. 2, 3 *a2*

A. Cl. *ff* *mf* *ffz* *ff*

Bs. Cl. *ff* *mf* *ffz* *ff*

A. Sx. 1, 2

T. Sx.

B. Sx. *ff*

Tpt. 1 *mf* *ff* *mf* *fz*

Tpt. 2, 3 *mf* *ff* *mf* *fz*

Hn. 1, 2 *ff* *mf* *fz*

Hn. 3, 4 *ff* *mf* *fz*

Tbn. 1, 2 *ff* *mf* *ff* *a2*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

St. Bs. *ff* *pizz* *arco* *ff*

Perc. 1 *p* *f* *mf* *p* *f*

Perc. 2 *mf* *f* *p* *f*

Mlt. Perc. *mf* *ff* *mf*

Timp. *ff* *mf*

267

Picc. *ff* *loco* *ff* *p*

Fl. 1, 2 *ff* *ff* *p*

Oboe *ff* *ff* *p*

Bsn. *ff* *ff* *p sub.* *mf*

Cl. 1 *ff* *ff* *p sub.* *mf*

Cl. 2, 3 *ff* *ff* *p*

A. Cl. *ff* *ff* *p sub.* *mf*

Bs. Cl. *ff* *ff* *p sub.* *mf*

A. Sx. 1, 2 *ff* *ff* *p sub.* *mf*

T. Sx. *ff* *ff* *p*

B. Sx. *ff* *ff* *p sub.* *mf*

Tpt. 1 *ff* *ff* *p*

Tpt. 2, 3 *ff* *ff* *p*

Hn. 1, 2 *ff* *ff* *p*

Hn. 3, 4 *ff* *ff* *p*

Tbn. 1, 2 *ff* *ff* *p*

Tbn. 3 *ff* *ff* *p sub.* *mf*

Bar. *ff* *ff* *p sub.* *mf*

Tuba *ff* *ff* *p sub.* *mf*

St. Bs. *ff* *ff* *p sub.* *mf*

Perc. 1

Perc. 2 Tri. *v*

Mlt. Perc. Bells *ff* *ff* *Sus. Cym. with mallets p mf*

Timp. *ff* *ff* *p* *mf*

264 265 266 267 268 *mp*

