

"...THEN THY WORDS WILL TAKE WING..."

Marco Pütz

"... dann wachsen Flügel deinen Worten ..."

for concert band, violoncello and children's choir

First drawing: Stigmatized Man, 1944

Maestoso $\text{♩} = 58$

3 4 5 6 7 8 *Ritenu*

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Meno mosso (freely, follow the choir) 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Marimba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cresale

15 *Poco più mosso* (♩ = 63) 16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Gesprochen *mp* ke - ne laut - lo - sen Schläge der Zis - t

Gesprochen *mp* Zis - t

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tub. Bells (let always ring)

Tam tam (soft mallet)

Temple blocks (H+M)

22 *Meno mosso* 23 24 25 *Ritenu* 26 *Più mosso* (♩ = 63) 27 28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

mp Die des Tod til - ten des Le - ben - bau - mes ab - ge - fäl - le - we - bli - ter

mp Die des Tod til - ten des Le - ben - bau - mes ab - ge - fäl - le - we - bli - ter

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam tam (soft mallet)

Susp. Cymb.

Glock.

(Tab. bells)

(Temple blocks)

Rituito $\text{♩} = \text{ca. } 52$

30 31 32 33 34 35 36

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rituito $\text{♩} = \text{ca. } 52$

30 31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cue C. Bsn.

pizz. *p* *arco* *pizz.* *arco*

Solo, quasi recitativo (on timpani) *mf*

Vibra-Slap

37 38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

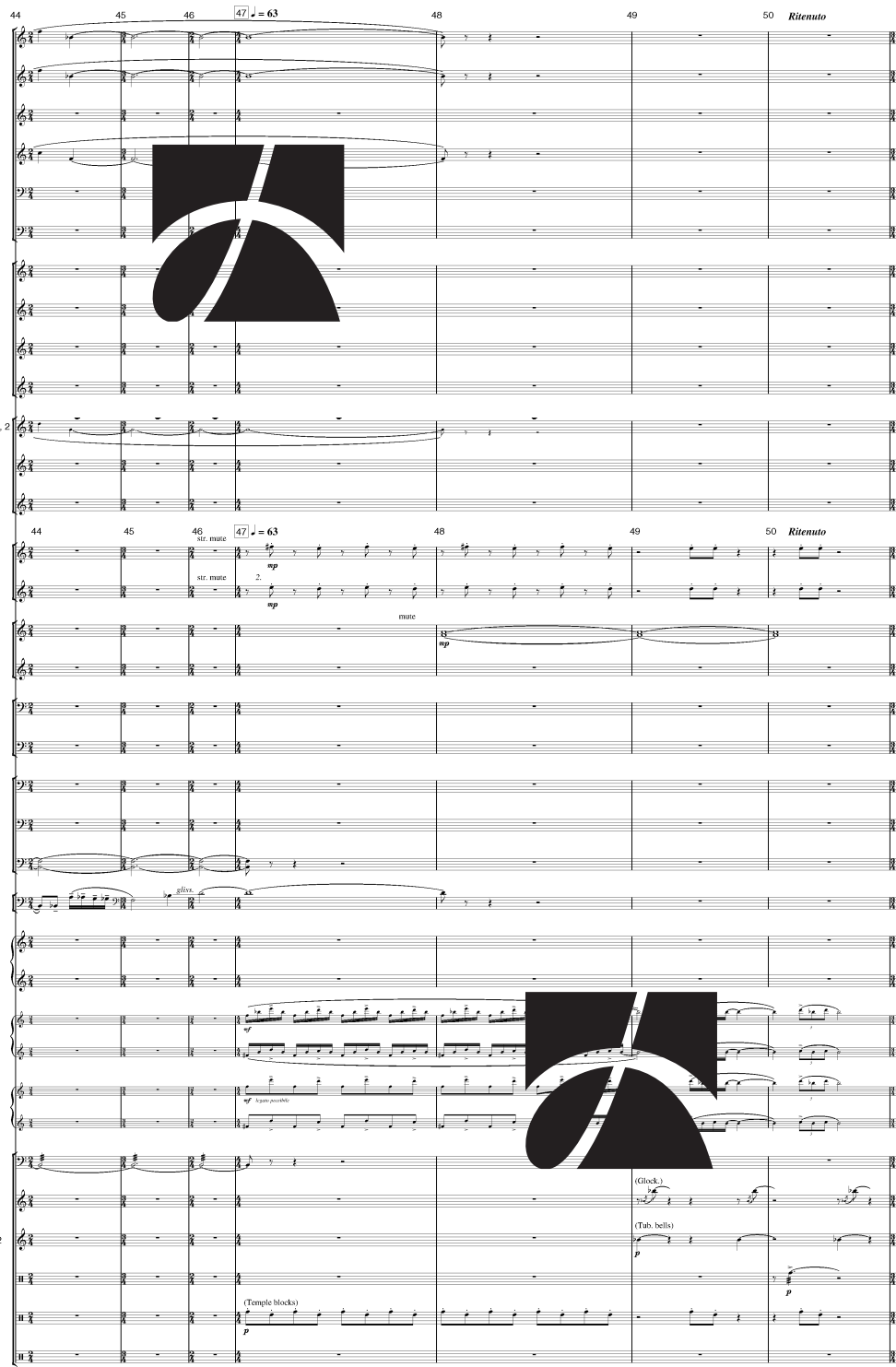
1. Cue Eng. Hn.

44 45 46 **47** $\text{♩} = 63$ 48 49 50 *Ritenu*

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 C. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2, 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

44 45 46 *str. mute* **47** $\text{♩} = 63$ 48 49 50 *Ritenu*

B♭ Tpt. 1 *str. mute* *mp* B♭ Tpt. 2, 3 *str. mute* *mp* F. Hn. 1, 2 *mute* F. Hn. 3, 4 *mp* Tbn. 1, 2 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Vc. - Solo *gliss.* Ch. Choir Pno. Cel. Timp. Mall. Perc. 1 (Glock.) (Tab. bells) *p* Perc. 1 Perc. 2 (Temple blocks) *p* Perc. 3

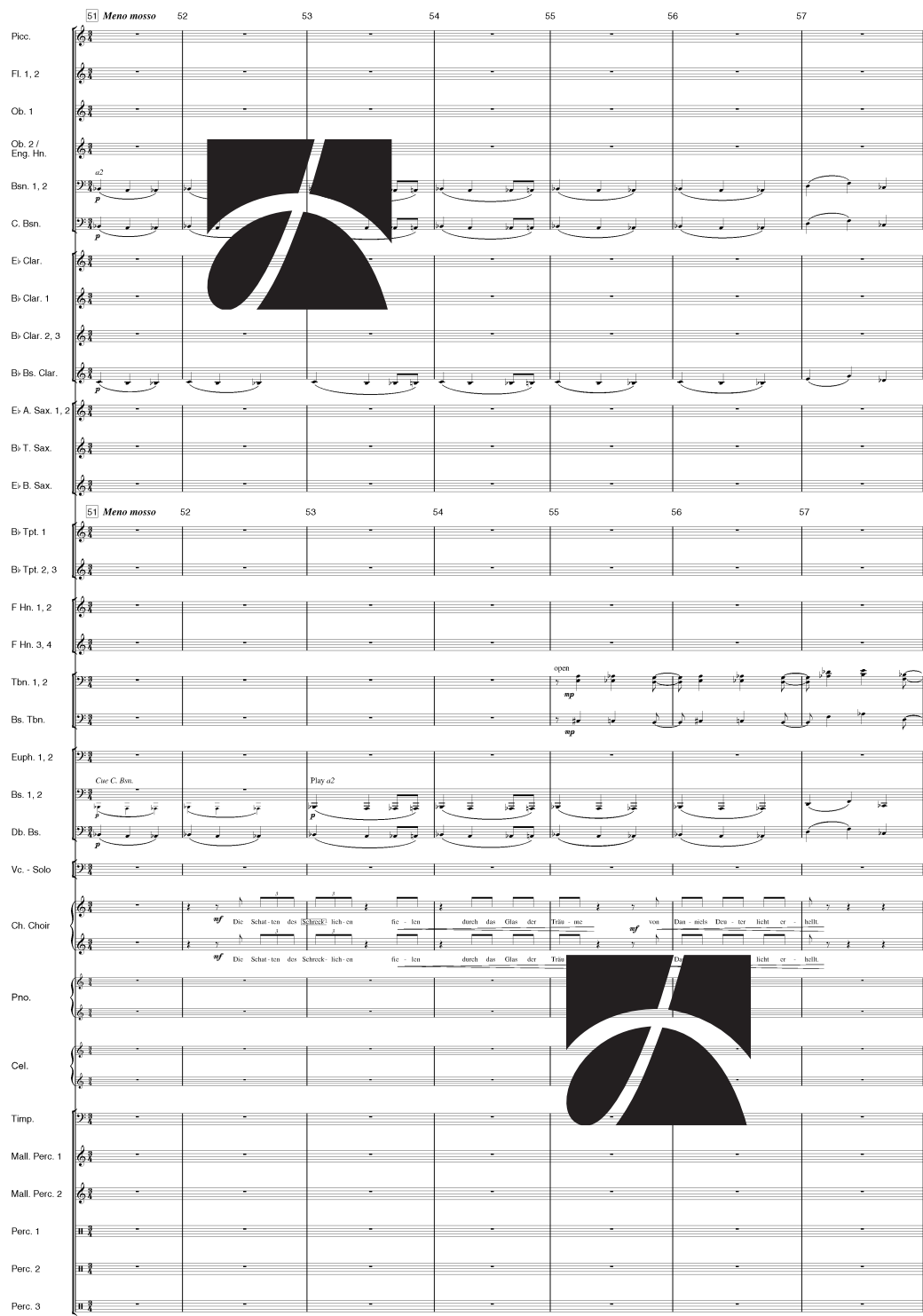


51 *Meno mosso* 52 53 54 55 56 57

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 *a2* *p* C. Bsn. *p* E♭ Clar. B♭ Clar. 1 B♭ Clar. 2, 3 B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

51 *Meno mosso* 52 53 54 55 56 57

B♭ Tpt. 1 B♭ Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 *open* *ap* Bs. Tbn. *ap* Euph. 1, 2 Bs. 1, 2 *Clar. C. Bsn.* *p* *Play a2* Db. Bs. *p* Vc. - Solo Ch. Choir *mf* Die Schut-ten des Schreck-lich-en fie-ten durch das Glas der Tür- me von Dun- stels Dun- ter licht er- hellt. *mf* Die Schut-ten des Schreck-lich-en fie-ten durch das Glas der Tür- me von Dun- stels Dun- ter licht er- hellt. Pno. Cel. Timp. Mall. Perc. 1 Perc. 2 Perc. 3



58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sn. Dr.

S. C.

Tam tam

64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Glock.

Pair of Cymb.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Cadenza

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo
Cadenza, rubato *rit.* *(lungam brevisima)* *accelerando* *ritenuto*

Ch. Choir

Pno.

Cel.

Timp.



Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo
al pianissimo

Ch. Choir

Pno.

Cel.

Timp.



Mall. Perc. 1
 Xylo. *f*

Mall. Perc. 2
 Tubular Bells (always let ring)

Perc. 1
 Sn. Dr.

Perc. 2
 Temple blocks *f*

Perc. 3

77 78 79 80 81 *Ritenu*

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
C. Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2, 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Vc. - Solo
Ch. Choir
Pno.
Cel.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

82 *Tempo primo* (♩ = 58) 84 85 86 87 88 *Ritenu*

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
C. Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2, 3
B. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Tpt. 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Vc. - Solo
Ch. Choir
Pno.
Cel.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Bs. Dr.

89 *Meno mosso*
(freely, follow the choir) 90 91 92 93 94 95

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Meno mosso
(freely, follow the choir) 90 91 92 93 94 95

p Schwar - zer Wald, wo che er stück - end um Is - ra - el Go - tes Mit - ter - nach - si - nger

p Schwar - zer Wald, wo che er - stück - end um Is - ra - el Go -

Solo (freely)

96 *slowly and freely,*
(freely, follow the choir) 97 98 99 100 (long) 101

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

slowly and freely,
(freely, follow the choir) 97 98 99 100 (long) 101

mp Sic - ver - geg im Dm - kel - n Na - men - des ge - we - den

mp Sic - ver - geg im Dm - kel - n Na - men - des ge - we

Solo (with Choir)

f *mp* *p*

Tab. Bells

15 16 17 18 19 20 21

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Ob. 2 / Eng. Hn. *pp*

Bsn. 1, 2 *pp*

C. Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

B♭-Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Bs. Tbn. *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Vc. - Solo *pp*

Ch. Choir *pp*

Pno. *pp*

Cel. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*


Mall. Perc. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Tam tam (soft mallet) *mp*



22 23 24 = 63 subito 25 26 27

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *p*

Ob. 2 / Eng. Hn. *p*

Bsn. 1, 2 *p*

C. Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

B♭-Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Euph. 1, 2 *p*

Bs. 1, 2 *p*

Db. Bs. *p*

Vc. - Solo *p*

Ch. Choir *p*

Pno. *p*

Cel. *p*

Timp. *p*


Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*



28 $\text{♩} = 52$ 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

35 36 $\text{♩} = 63$ 37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

55 $\text{♩} = 52$ 56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Third Drawing: Taleskoten, 1944

1 $\text{♩} = 54$ 2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 14 15 16

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 / Eng. Hn. *mf*

Bsn. 1, 2 *mf*

C. Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 (open) *mf*

B♭ Tpt. 2, 3 (open) *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 *always distant sound* 21 *♩ = 108 subito* 22 23 24

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Ob. 2 / Eng. Hn. *pp*

Bsn. 1, 2 *pp*

C. Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *pp*

Mall. Perc. 1 *pp* Glock.

Mall. Perc. 2 *pp*

Perc. 1 *pp* Tambourine

Perc. 2 *pp* Adatto for Tom, medium

Perc. 3 *pp* Cymbal (12 cm), always distant sound

25 *Ritento* 26 $\text{♩} = 54$ 28 29 $\text{♩} = 108$ 30 31 *Ritento* A tempo $\text{♩} = 54$

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Vc. - Solo
Ch. Choir
Pno.
Cel.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

33 34 35 36 37 38

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Vc. - Solo
Ch. Choir
Pno.
Cel.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

39 40 41 42 $\text{♩} = 108$ 43 44 *Ritenu* 45

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

Ev. Clar.

B♭ Clar. 1 *div.*

B♭ Clar. 2, 3 *pp*

B♭ Bs. Clar. *pp*

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1 *(Glock.) pp*

Mall. Perc. 2

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

46 $\text{♩} = 54$ 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn. *(Ob. 2)*

Bsn. 1, 2

C. Bsn.

Ev. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

60 ♩ = 108 61 62 *Ritenuo* 63 64 ♩ = 54 65 *Rallantando al fine* (reply last measure (Sil. niente))

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

harm. mute

harm. mute

Vibru.

Temple blocks

Fourth drawing: The Liberation, 1945

♩ = 63 1 2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cue Db. Bs., one player

mp Wean Du nicht spricht will ich mein Herz in Schwel - gen hül - len und es du - 1 - de - n still - ic will ich sein und har

mp Wean Du nicht spricht will ich mein Herz in Schwel - gen hül - len und es ich sein und har

16 17 18 *Poco più mosso* 19 20 21 22

Picc. *Solo, with Choir*

Fl. 1, 2 *sempre legato* *p*

Ob. 1 *Solo, with Choir* *Eng. Hn.* *p*

Ob. 2 / Eng. Hn. *Solo* *mf*

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *2... 2 players* *sempre legato* *pp*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo *Solo* *mf*

Ch. Choir

Wie die Nacht so ster-nen wach und tief das Haupt ge-beugt ge-dul-dig war-te

Wie die Nacht so ster-nen wach dul-dig war-te

Pno. *sempre legato* *pp*

Cel.

Timp.

Mall. Perc. 1 *Vibra. (soft mallet)* *pp* *(let ring)*

Mall. Perc. 2

Perc. 1

Perc. 2 *Temple blocks* *p*

Perc. 3

23 24 *Poco rit.* 25 *Tempo primo* (♩ = 63) 27 28 29

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn. *to Ob.*

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *all. div.* *2. all.* *3.* *mf* *f* *mf* *f*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *a2* *f* *mf* *f*

Bs. Tbn.

Euph. 1, 2 *a2* *f* *mf* *f*

Bs. 1, 2 *play a2* *f* *mf* *f*

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Sn. Dr.* *f*

Perc. 2 *Bs. Dr.* *p*

Perc. 3 *S. C.* *p*

30 31 32 33 34 *Poco rit.* 35 *A tempo* 36

Picc. *al* *pp* *to Eng. Hn.*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Ob. 2 / Eng. Hn. *pp*

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3

B♭-Bs. Clar.

E♭-A. Sax. 1, 2 *I. Solo, with Choir* *p*

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2 *al* *mp* *Solo* *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Vc. - Solo *mp*

Ch. Choir *mp* Ganz ich über wird der Mor- gen
über wird der Mor- gen

Pno.

Cel.

Timp.

Mall. Perc. 1 *Glock.*

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Picc. *Solo, with Choir* *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 / Eng. Hn. *Solo, with Choir* *mp*

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1 *unis.* *sempre legato e pianissimo* *pp*

B♭-Clar. 2 *pp* *sempre legato e pianissimo*

B♭-Clar. 3 *pp* *sempre legato e pianissimo*

B♭-Bs. Clar. *pp*

E♭-A. Sax. 1, 2 *p* *pp*

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2 *p*

Bs. 1, 2 *mp*

Db. Bs.

Vc. - Solo *mp*

Ch. Choir *mp* ta - gen bar den ket wird in Nichts zer - ge - hen Und Dei - ne
ta - gen Das den ket wird in Nichts zer - ge - hen Und Dei - ne

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

50 51 Poco ritenuto 52 ♩ = 54 Prayer 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

57 58 59 **Tempo primo** 60 61 *Poco rit.* 62 $J = 54$ 63

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

57 58 59 **Tempo primo** 60 61 *Poco rit.* 62 $J = 54$ 63

B♭ Tpt. 1 *mf* *all.*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Vc. - Solo *Solo* *mp* *f*

Ch. Choir
Vo - ge - l - nes - tern, *f* schwang sich Dein Lied und Dei - ne
Vo - ge - l - nes - tern, schwang sich Dein Lied und Dei - ne

Pno. *p*

Cel. *mf*

Timp.

Mall. Perc. 1 *Vibra* *p*

Mall. Perc. 2 *mf*

Perc. 1

Perc. 2

Perc. 3 *S. C.* *p* *(for ring)*

64 65 66 67 68 69 **Poco più mosso** 70

Picc.

Fl. 1, 2 *sempre legato* *pp*

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3 *pp* *2. div.* *pp*

B♭-Bs. Clar.

E♭ A. Sax. 1, 2 *Al* *sempre legato* *pp*

B♭ T. Sax.

E♭ B. Sax.

64 65 66 67 68 69 **Poco più mosso** 70

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Vc. - Solo *mf* *espressivo*

Ch. Choir
Me - lo - di - ca bre - chen, in Blu - men her - ve - aus al - len mei - nen Wal - des grün - den
Me - lo - di - ca bre - chen, in Blu - men her - ve - aus al - len mei - nen Wal - des grün - den

Pno. *p*

Cel. *mf*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

