

Cleopatra

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1822

1	Score	2	1 st Trombone $\frac{2}{4}$ + ♯
1	Piccolo	2	2 nd Trombone $\frac{2}{4}$ + ♯
8	Flute	1	Bass Trombone $\frac{2}{4}$ + ♯
1	Oboe (optional)	3	1 st & 2 nd Baritone $\frac{2}{4}$ + ♯
1	Bassoon (optional)	2	E ^b Bass $\frac{2}{4}$
1	E ^b Clarinet (optional)	2	B ^b Bass $\frac{2}{4}$
5	1 st B ^b Clarinet	2	Tuba ♯
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet	1	Mallets
1	B ^b Soprano Saxophone (optional)	2	Percussion
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♯
1	2 nd B ^b Trombone ♯
1	B ^b Bass Trombone ♯
1	1 st & 2 nd B ^b Baritone ♯
1	E ^b Tuba ♯
1	B ^b Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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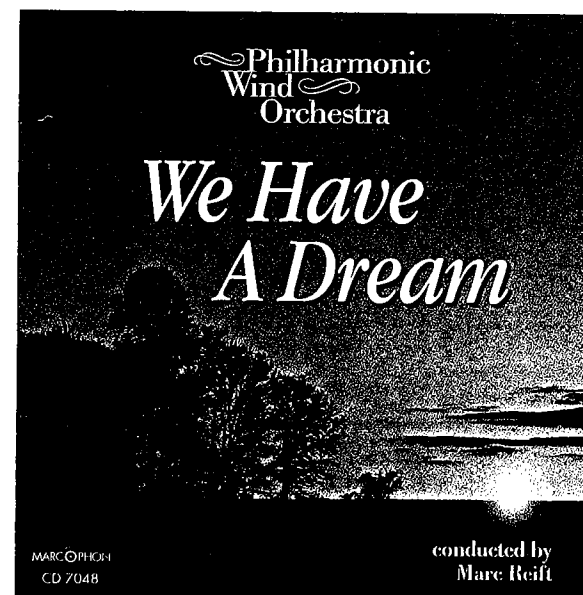


EDITIONS MARC REIFT

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DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard)	4'13	EMR 1884 (Oa)	EMR 2741 (Na)	6
	Balkan Suite (Schneiders)		EMR 1984 (Ta)	EMR 2865 (Sa)	7
7	<i>Hungaria</i>	4'20			
8	<i>Bulgaria</i>	2'25			
9	<i>Romania</i>	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Cleopatra

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Allegro $\text{♩} = 126$ - *The Romans arrive in Alexandria*

Piccolo

1st & 2nd Flute
(& optional 3rd)

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet/
Cornet

2nd Bb Trumpet/
Cornet

3rd Bb Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

String Bass

Timpani

Mallets
[Mymba]

Percussion 1
[Metal Chimes]

Percussion 2
[Conga (hand)]

7

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt.
Cn. 1

Trpt.
Cn. 2

Trpt.
Cn. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn.

Sr. B.

Temp.

Mall.

Perc. 1
[Strip Cym. with stick]

Perc. 2

Musical score for page 5, measures 13-19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl1, Cl2, Cl3, B.Cl.), Saxophones (A.Sax 1, A.Sax 2, T.Sax, B.Sax), Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hn1, Hn2), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, String Bass, Timpani, and Percussion (Perc.1, Perc.2). Dynamics include *mp*, *p*, *mf*, *f*, and *mfz*. Percussion parts include Triangle and Tambourine.

Musical score for page 6, measures 19-25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl1, Cl2, Cl3, B.Cl.), Saxophones (A.Sax 1, A.Sax 2, T.Sax, B.Sax), Trumpets (Tpt1, Tpt2, Tpt3), Horns (Hn1, Hn2), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, String Bass, Timpani, and Percussion (Perc.1, Perc.2). Dynamics include *f*, *p*, *mf*, and *mfz*. Percussion parts include pizzicato.

25

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mall.
Perc.1
Perc.2

32

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mall.
Perc.1
Perc.2