

**EINE KLEINE
YIDDISHE RAGMUSIK**

Adam Gorb

Grade: 4

Total Duration: 5.15

Programme Note:

This brilliant synthesis of Scott Joplin ragtime with Jewish folk song gives everyone a chance to shine. The effect is haunting and evocative of 1930s Berlin.

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10248
Score only: 11248

EINE KLEINE YIDDISHE RAGMUSIK

| | | | |
|-------------------------------|---|--|---|
| FULL SCORE | 1 | 1ST B \flat CORNET | 2 |
| 1ST FLUTE | 4 | 2ND B \flat CORNET | 2 |
| 2ND FLUTE | 4 | 1ST B \flat TRUMPET | 2 |
| 1ST OBOE | 1 | 2ND B \flat TRUMPET | 2 |
| 2ND OBOE* | 1 | 1ST F HORN | 1 |
| 1ST B \flat CLARINET | 4 | 2ND F HORN | 1 |
| 2ND B \flat CLARINET | 4 | 3RD F HORN | 1 |
| 3RD B \flat CLARINET | 4 | 4TH F HORN* | 1 |
| E \flat ALTO CLARINET * | 1 | 1ST TROMBONE | 2 |
| B \flat BASS CLARINET* | 2 | 2ND TROMBONE * | 2 |
| 1ST BASSOON | 1 | BASS TROMBONE | 2 |
| 2ND BASSOON * | 1 | EUPHONIUM (Baritone) | 2 |
| 1ST E \flat ALTO SAXOPHONE | 2 | B \flat EUPHONIUM $\frac{1}{2}$ (Baritone) | 2 |
| 2ND E \flat ALTO SAXOPHONE* | 2 | TUBA | 6 |
| B \flat TENOR SAXOPHONE | 2 | STRING BASS* | 1 |
| E \flat BARITONE SAXOPHONE* | 1 | PERCUSSION 1 | 2 |
| | | PERCUSSION 2 | 2 |
| | | TIMPANI | 1 |

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{2}$), B \flat Basses (Tubas) $\frac{2}{2}$ and E \flat Basses ($\frac{1}{2}$) and ($\frac{2}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10248

Eine Kleine Yiddische Ragmusik

Adam Gorb

Allegro Moderato $\text{♩} = 92$

1st Fl.
2nd Fl.
Obs. I
II
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax. I
II
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Cor. I
B♭ Cor. II
III
B♭ Tpts. I
II
F Hns. I
II
F Hns. III
IV
Tbns. I
II
Tbn. III
Euph.
Tuba
Str. bass
Timp.
Perc. I
Perc. II
Xylo.

9

1 solo
mp

9

If no. horns
p

If no. horns
p

If no. tbn. 2
f

Wood block
f

S.D.
Cym.
f

pizz.
p

1st Fl. *p* *mf*

2nd Fl. *mf*

Obs. I *p* *mf* a2

Obs. II *p* *mf*

1st B. Clar. *p* *mf*

2nd B. Clar. *mf*

3rd B. Clar. *mf*

E. Alto Clar. *mf*

B. Bass Clar. *mf*

Bans. I *mf*

Bans. II *mf*

E. Alto Sax. I *mf*

E. Alto Sax. II *mf*

B. Ten. Sax. *mf*

E. Barit. Sax. *mf*

B. Cort. I *p*

B. Cort. II *p*

B. Cort. III *p*

B. Tpts. I *p*

B. Tpts. II *p*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Tbns. I *p* *mp*

Tbns. II *p* *mp*

Tbn. III *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Str. bass *mp*

Timp.

Perc. I

Perc. II

Xylo.

If no ob. 2

If no tbn. 2

Sibelius

cue oboe
I solo

1st Fl.

2nd Fl.

Obs. I
II

1st B. Clar.

2nd B. Clar.

3rd B. Clar.
If no Alto sax 2
mf

E. Alto Clar.

B. Bass Clar.

Bsns. I
II
a2 Bsn. I if no bel.

E. Alto Saxes. I
II
mf *a2* *f* *p*

B. Ten. Sax.
mf *f*

E. Barit. Sax.
mf

B. Cort. I

B. Cort. II
III

B. Tpts. I
II

F Hns. I
II
f *a2*

F Hns. III
IV
3rd cue Bar. Sax.

Tbns. I
II
f

Tbn. III
If no tbn. 2 *f* *If no tbn. 2* *p*

Euph.
If no tbn. 2 *f*

Tuba
If no bsn. 2 *mf* *f* *p* *cue: Bsn.*

Str. bass
f

Timp.

Perc. I
II
S.D. *W.B.* *f* *p*

Xylo.
f

1st Fl. *mf*

2nd Fl. *mf*

Obs. I & II *mf* a2

1st B. Clar. *p* *mf*

2nd B. Clar. *p* *mf*

3rd B. Clar. *p* *mf*

E. Alto Clar. *mf*

B. Bass Clar. *mf*

Bsns. I & II *mf*

E. Alto Sax. I & II *mf*

B. Ten. Sax. *mf*

E. Barit. Sax. *mf*

B. Cort. I

B. Cort. II & III

B. Tpts. I & II

F Hns. I & II *mp*

F Hns. III & IV

Tbns. I & II *mp* *mf*

Tbn. III *mp* *mf*

Euph. *mf* *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Str. bass

Timp.

Perc. I *p*

Perc. II *p*

Xylo.

Foot pedal bass drum

Triangle

35

1st Fl.

2nd Fl.

Obs. I
II

1st B. Clar.

2nd B. Clar.

3rd B. Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

3. If no tbn. 2

S.D.

f

This page of a musical score, numbered 48, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Obs. I & II** (Oboes)
- 1st B♭ Clar.** (First Bass Clarinet) with *lip bend* markings
- 2nd B♭ Clar.** (Second Bass Clarinet) with *lip bend* markings
- 3rd B♭ Clar.** (Third Bass Clarinet)
- E♭ Alto Clar.** (E-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bsns. I & II** (Bassoons)
- E♭ Alto Saxes. I & II** (E-flat Alto Saxophones)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Barit. Sax.** (E-flat Baritone Saxophone)
- B♭ Cor. I & II** (B-flat Cor Anglais)
- B♭ Tpts. I & II** (B-flat Trumpets)
- F Hns. I & II** (French Horns)
- F Hns. III & IV** (French Horns)
- Tbns. I & II** (Tenor Trombones) with *a2 gliss.* marking
- Tbn. III** (Trombone III)
- Euph.** (Euphonium)
- Tuba**
- Str. bass** (String Bass)
- Timp.** (Timpani)
- Perc. I & II** (Percussion) with *Cym.* and *Tambourine* markings
- Xylo.** (Xylophone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The percussion part includes specific instructions for cymbals and tambourine.

1st Fl. *p* *1 solo*

2nd Fl.

Obs. I
II

1st B♭ Clar. *p* *1 solo*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I *pp*

B♭ Cort. II
III *pp*

B♭ Tpts. I
II

F Hns. I
II *pp*

F Hns. III
IV *pp*

Tbns. I
II *a2* *p*

Tbn. III *p*

Euph. *cuc: Bsn. I* *p*

Tuba *p*

Str. bass *arco* *p*

Timp. *p* *pp*

Perc. I

Perc. II

Xylo.

1st Fl. *mf cresc.* *ff*

2nd Fl. *mf cresc.* *ff*

Obs. I & II *mf cresc.* *ff*

1st B♭ Clar. *mf cresc.* *ff*

2nd B♭ Clar. *mf cresc.* *ff*

3rd B♭ Clar. *mf cresc.* *ff*

E♭ Alto Clar. *mf* *f* *ff*

B♭ Bass Clar. *mf* *f* *ff*

Bsns. I & II *a2 mf* *f* *ff*

E♭ Alto Sax. I & II *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Barit. Sax. *f* *ff*

B♭ Cor. I *a2 mp* *mf* *f* *ff*

B♭ Cor. II & III *a2 mp* *mf* *f* *ff*

B♭ Tpts. I & II *a2 mf* *f* *ff*

F Hns. I & II *a2 p* *mf* *f* *ff*

F Hns. III & IV *a2 p* *mf* *f* *ff*

Tbns. I & II *mf* *f* *ff*

Tbn. III *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str. bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *SD* *p cresc.* *ff* *Cym.* *F.P.B.D.*

Perc. II

Xylo. *ff*

94

1st Fl. *solo* *p* *3*

2nd Fl.

Obs. I & II *a2*

1st B♭ Clar. *solo* *p*

2nd B♭ Clar. *solo* *p*

3rd B♭ Clar. *solo* *p*

E♭ Alto Clar. *solo* *p*

B♭ Bass Clar.

Bsns. I & II *cue alto clarinet* *p*

E♭ Alto Sax. I & II *a2* *1 solo* *p*

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I *94*

B♭ Cor. II & III *a2*

B♭ Tpts. I & II *a2*

F Hns. I & II *p*

F Hns. III & IV *p*

Tbns. I & II *a2* *p*

Tbn. III *vac. tbn. 2* *p*

Euph. *p*

Tuba *p*

Str. bass *p*

Timp.

Perc. I *wood block* *p*

Perc. II

Xylo.

This page of a musical score, numbered 107, contains the following parts and staves:

- 1st Fl.
- 2nd Fl.
- Obs. I
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- E♭ Alto Clar.
- B♭ Base Clar.
- Bsns. I
- E♭ Alto Saxs. I
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Cort. I
- B♭ Cort. II
- B♭ Tpts. I
- F Hns. I
- F Hns. III
- Tbns. I
- Tbn. II (cue tbn. 2)
- Euph.
- Tuba
- Str. bass
- Timp.
- Perc. I
- Perc. II
- Xylo.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, faint watermark is visible across the center of the page.

126

This page of a musical score, page 14, covers measures 126 through 131. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** 1st Flute (Fl.), 2nd Flute (Fl.), Oboe I & II (Obs. I & II), 1st Bass Clarinet (1st B♭ Clar.), 2nd Bass Clarinet (2nd B♭ Clar.), 3rd Bass Clarinet (3rd B♭ Clar.), E♭ Alto Clarinet (E♭ Alto Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), Bassoon I & II (Bsns. I & II), E♭ Alto Saxophone I & II (E♭ Alto Sax. I & II), B♭ Tenor Saxophone (B♭ Ten. Sax.), and E♭ Baritone Saxophone (E♭ Barit. Sax.).
- Brass:** B♭ Cornet I & II (B♭ Cort. I & II), B♭ Trumpets I & II (B♭ Tpts. I & II), French Horns I, II, III, & IV (F Hns. I, II, III, IV), Trombones I & II (Tbns. I & II), Trombone III (Tbn. III), Euphonium (Euph.), and Tuba.
- Strings:** String Bass (Str. bass).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Xylophone (Xylo.).

Key musical details include:

- Measure 126:** The 1st Flute part begins with a *p* dynamic. The 1st Bass Clarinet part has a "cue oboe" instruction. The Bassoon I & II part has a "cue Str. Bass" instruction.
- Measure 127:** The 1st Bass Clarinet part has a *p* dynamic. The Bassoon I & II part has a *p* dynamic.
- Measure 128:** The 1st Bass Clarinet part has a *p* dynamic. The Bassoon I & II part has a *p* dynamic.
- Measure 129:** The 1st Bass Clarinet part has a *p* dynamic. The Bassoon I & II part has a *p* dynamic.
- Measure 130:** The 1st Bass Clarinet part has a *p* dynamic. The Bassoon I & II part has a *p* dynamic.
- Measure 131:** The 1st Bass Clarinet part has a *p* dynamic. The Bassoon I & II part has a *p* dynamic.

The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). There are also performance markings like "tutti" and "1." (first ending). The score is written in a key signature of one sharp (F#) and a common time signature (C).

1st Fl. *pp*

2nd Fl. *pp*

Obs. I
II

1st B♭ Clar. *dim.* *ppp*

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II *p*

E♭ Alto Saxs. I
II

B♭ Ten. Sax. *p* cue bassoon

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II
III

B♭ Tpts. I
II

F Hns. I
II *con sord.* *pp*

F Hns. III
IV *3.* *con sord.* *pp*

Tbns. I
II

Tbn. III

Euph.

Tuba *pp*

Str. bass

Timp.

Perc. I *wood block* *pp*

Perc. II

Xylo.

This page of a musical score includes the following parts and annotations:

- 1st Fl.**: Flute 1 part with dynamics *p*.
- 2nd Fl.**: Flute 2 part with dynamics *p*.
- Obs. I & II**: Oboe parts with dynamics *p*.
- 1st B. Clar.**: Bass Clarinet 1 part with dynamics *p* and annotation "If no ob. 2".
- 2nd B. Clar.**: Bass Clarinet 2 part with dynamics *p*.
- 3rd B. Clar.**: Bass Clarinet 3 part with dynamics *p*.
- E. Alto Clar.**: Alto Clarinet part with dynamics *p*.
- B. Bass Clar.**: Bass Clarinet part with dynamics *p*.
- Bsns. I & II**: Bassoon parts with dynamics *p* and annotation "coe. alto and bass clarinets".
- E. Alto Saxs. I & II**: Alto Saxophone parts.
- B. Ten. Sax.**: Tenor Saxophone part.
- E. Barit. Sax.**: Baritone Saxophone part.
- B. Cort. I & II**: Trumpet parts with dynamics *p*.
- B. Tpts. I & II**: Trumpet parts.
- F Hns. I & II**: French Horn parts with dynamics *p* and annotation "senza sord.". Part II has an additional *f* dynamic.
- F Hns. III & IV**: French Horn parts with dynamics *p* and annotation "senza sord.". Part IV has an additional *f* dynamic.
- Tbns. I & II**: Trombone parts with dynamics *p*.
- Tbn. III**: Trombone part with dynamics *p*.
- Euph.**: Euphonium part with dynamics *p* and annotation "cue 2. Tbn.". Part II has an additional *f* dynamic.
- Tuba**: Tuba part with dynamics *p* and annotation "cue horn 4". Part II has an additional *f* dynamic.
- Str. bass**: String Bass part.
- Timp.**: Timpani part.
- Perc. I & II**: Percussion parts.
- Xylo.**: Xylophone part.

151

1st Fl. *f*

2nd Fl. *f*

Obs. I *f*

1st B♭ Clar. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *f*

E♭ Alto Sax. I *f*

B♭ Ten. Sax. *f*

E♭ Barit. Sax. *f*

B♭ Cort. I *f*

B♭ Cort. II *f*

B♭ Tpts. I *f*

F Hns. I *f*

F Hns. II *f*

F Hns. III *f*

F Hns. IV *f*

Tbns. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Str. bass *f*

Timp. *f*

Perc. I *f* S.D.

Perc. II

Xylo. *f*

164

1st Fl.

2nd Fl.

Obs. I
II

1st B. Clar.

2nd B. Clar.

3rd B. Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Cort. II
III

B♭ Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

lip bend

Cym.

Tambourine

1st Fl. *I solo* *p* *mf cresc.*

2nd Fl. *mf cresc.*

Obs. I & II *mf cresc.*

1st B♭ Clar. *I solo* *p* *mf cresc.*

2nd B♭ Clar. *mf cresc.*

3rd B♭ Clar. *mf cresc.*

E♭ Alto Clar. *mf cresc.*

B♭ Bass Clar. *mf cresc.*

Bsns. I & II *p*

E♭ Alto Sax. I & II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I *pp* *mp*

B♭ Cor. II & III *pp* *mp*

B♭ Tpts. I & II *mf*

F Hns. I & II *pp* *p* *a2*

F Hns. III & IV *pp* *p* *a2*

Tbns. I & II *pp* *p* *a2*

Tbn. III *p* *a2*

Euph. *p* *a2*

Tuba *p* *a2*

Str. bass *arco* *p*

Timp. *p* *pp*

Perc. I & II

Xylo.

cue: 4. Hn.

cue: Bsn. I

186

1st Fl.

2nd Fl.

Obs. I
II

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cor. I

B♭ Cor. II
III

B, Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbns. I
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

mf *f* *ff*

p cresc. *ff* *pizz.* *Cym.* *F.P.B.D.*

If no tbn. 2

1st Fl.

2nd Fl.

Obs. I
II

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb Alto Clar.

Bb Bass Clar.

Bsns. I
II

Eb Alto Sax. I
II

Bb Ten. Sax.

Eb Barit. Sax.

Bb Cor. I

Bb Cor. II
III

Bb Tpts. I
II

F Hns. I
II

F Hns. III
IV

Tbn. I
II

Tbn. III

Euph.

Tuba

Str. bass

Timp.

Perc. I

Perc. II

Xylo.

tr

ff

f

p cresc.

a2

fno thn. 2