



# "Maiwe"

- picc.

*mf*

The musical score is arranged in systems. The first system includes Piccolo (1/Picc.), Oboe, and Bassoon (Bssn.). The second system includes Clarinet 1 (Clar. 1), Clarinets 2 and 3 (r. 2, 3), and Clarinet in C (C. Clar.). The third system includes Saxophones 1 and 2 (S. 1, 2), Tenor Saxophone (T. S.), and Alto Saxophone (A. Sax). The fourth system includes Trumpets 1, 2, and 3 (Trpt 1, 2, 3) and Trombones 1, 2, and 3 (Tbn 1, 2, 3). The fifth system includes Trombones 1 and 2 (Tbn 1, 2), Baritone (Barit.), and Tuba. The sixth system includes Timpani (Timp.). The seventh system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations including dynamics (p, mf), articulation (accents, slurs), and performance instructions (picc.).

Fl/Picc.

Oboe

Bssn.

Clar. 1

Clar. 2, 3

Bs. Clar.

A.S. 1, 2

T. S.

Bari. Sax

Trpt 1

Trpt 2, 3

FH 1, 2

Trb. 1, 2

Barit.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*mf*

2.

Fl/Picc.

Oboe *mp*

Bssn.

Clar. 1

Clar. 2, 3

B. Clar.

S. 1, 2

T. S.

Alto Sax.

Trpt 1

Trpt 2, 3

Tbn 1, 2

B. 1, 2

Barit.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

oboe cue (mute)

# Sub-Saharan Rhythm

## African Folksong Fantasy

David R. Gillingham

Moderately  $\bullet = 112$

1 5 9 "Maiwe" 17 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Fast, with vigor  $\bullet = 132$

43 44 45 46 47

48 49 50 51

52 53 "Wateh eh" 54 55

56 57 58 59 60