

Commissioned by Kunstfactor, on occasion of 'EUROPA CANTAT' 2009 in Utrecht, the Netherlands.

# THE BOOK OF URIZEN

Jacob de Haan

Symphony No. 1

3. THE WEB

start audio track 4 2 Moderato con moto (♩ = c. 84) 3 4 5 6

Soprano Solo  
Voice  
Soprano  
Alto  
Tenor  
Bass  
Piccolo  
Flute 1, 2  
Oboe  
English Horn  
Bassoon  
Clarinet in E  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Clarinet in E  
Bass Clarinet in Bb  
Alto Sax. 1  
Alto Sax. 2  
Tenor Saxophone  
Baritone Sax.  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Contrabass  
Mallets  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

7 8 fade out audio track 4 9 10 11

S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hn.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
B♭ Trpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

12 13 14 15 16 17 18 19 20

S. *mp* U-ri-a-zum... ex-pected his dom-... Mean-while, most ad-wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

A. *mp* U-ri-a-zum... ex-pected his dom-... Mean-while, most ad-wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

T. *mp* U-ri-a-zum... ex-pected his dom-... Mean-while, most ad-wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

B. *mp* U-ri-a-zum... ex-pected his dom-... Mean-while, most ad-wil-der-ness, With a globe of fi-re light-ning his jour-ney A four-ful

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bb. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

12 13 14 15 16 17 18 19 20

Bb. Trpt. 1 *f*

Bb. Trpt. 2 *f*

Bb. Trpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bb. Tbn. *f*

Eigh. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f* Snare Drum *mp*

Perc. 2 *f*

Perc. 3 *f* Crash Cymbals *f*

21 22 23 24 25

S. *mf* jour-ney an-oy'd by cruel o-sor-mi-ties: forms of life on

A. *mf* jour-ney an-oy'd by cruel o-sor-mi-ties: forms of life on

T. *mf* jour-ney an-oy'd by cruel o-sor-mi-ties: forms of life on

B. *mf* jour-ney an-oy'd by cruel o-sor-mi-ties: forms of life on

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Ev. Clar. *f*

Bb. Clar. 1 *f*

Bb. Clar. 2 *f*

Bb. Clar. 3 *f*

Ev. A. Clar. *f*

Bb. Bb. Clar. *f*

Ev. A. Sax. 1 *f*

Ev. A. Sax. 2 *f*

Bb. T. Sax. *f*

Ev. B. Sax. *f*

21 22 23 24 25

Bb. Trpt. 1 *f*

Bb. Trpt. 2 *f*

Bb. Trpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bb. Tbn. *f*

Eigh. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

26 27 28 29 30 31

S. *ff*  
his for - sa - ken mean - uins.

A. *ff*  
his for - sa - ken mean - uins.

T. *ff*  
his for - sa - ken mean - uins.

B. *ff*  
his for - sa - ken mean - uins.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hr. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hr. 1, 2 *ff*

F Hr. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B♭ Tbn. *ff*

Eigh. *ff*

B♭. *ff*

D. B♭. *ff*

M. Perc. *ff*  
Tabular Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*  
Triangles

32 33 34 35 36 37 38 39 40

S. Solo *mf* *ff*  
And his world reme - mber e - ver - mi - dies Right - ting; faith - less, false - ning Per - ions of life; si - ni - li - tude Of a fox, or a

S. *mf* *ff*

A. *mf* *ff*

T. *mf* *ff*

B. *mf* *ff*

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

E. Hr. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *mf* *ff*

B♭ Clar. 3 *mf* *ff*

E♭ A. Clar. *mf* *ff*

B♭ B♭ Clar. *mf* *ff*

E♭ A. Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

F Hr. 1, 2 *mf* *ff*

F Hr. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B♭ Tbn. *mf* *ff*

Eigh. *mf* *ff*

B♭. *mf* *ff*

D. B♭. *mf* *ff*

M. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

41 42 43 44 45 46 47 48

S. Solo  
hand or a head Or a heart, or an eye, they swim mich-l-von Dinst ur-ran... de-light-nig in blood

S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hr.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

49 Più mosso e deciso (c. 1/2) 51 52 53 54 55 56 57

S. Solo  
*(terrified)*  
Most Vices sicken'd to see His eternal creations appear Sons & Daughters of sorrow on mountains. *ff* Woe! wailing!

V.  
S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hr.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Bass Drum

58 59 60 61 62

S. A - stonish'd at his own ex - is - tence Like a man from a cloud born & U - tha From the wa - ters e - mer - ging, li -

A. A - stonish'd at his own ex - is - tence Like a man from a cloud born & U - tha From the wa - ters e - mer - ging, li -

T. A - stonish'd at his own ex - is - tence Like a man from a cloud born & U - tha From the wa - ters e - mer - ging, li -

B. A - stonish'd at his own ex - is - tence Like a man from a cloud born & U - tha From the wa - ters e - mer - ging, li -

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Er. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Ea. A. Clar.

Bb. Bb. Clar.

Ea. A. Sax. 1

Ea. A. Sax. 2

Bb. T. Sax.

Ea. B. Sax.

58 59 60 61 62

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bb. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67

S. ments! God-na rent the deep earth how - ling A - maz'd his hea - ven im - mense cracks Like the ground parch'd with heat: then

A. ments! God-na rent the deep earth how - ling A - maz'd his hea - ven im - mense cracks Like the ground parch'd with heat: then

T. ments! God-na rent the deep earth how - ling A - maz'd his hea - ven im - mense cracks Like the ground parch'd with heat: then

B. ments! God-na rent the deep earth how - ling A - maz'd his hea - ven im - mense cracks Like the ground parch'd with heat: then

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Er. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Ea. A. Clar.

Bb. Bb. Clar.

Ea. A. Sax. 1

Ea. A. Sax. 2

Bb. T. Sax.

Ea. B. Sax.

63 64 65 66 67

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bb. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73 74 *Rit.*

S. Solo  
 S. *non staccato*  
 He - ven Flound - er! first be - get - ten, last born, non staccato All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cut - le From man - star, & worms of the pit  
 A. He - ven Flound - er! first be - get - ten, last born, non staccato All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cut - le From man - star, & worms of the pit  
 T. He - ven Flound - er! first be - get - ten, last born, non staccato All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cut - le From man - star, & worms of the pit  
 B. He - ven Flound - er! first be - get - ten, last born, non staccato All his e - ter - nal sons in like man - ner His daugh - ters from green herbs & cut - le From man - star, & worms of the pit

Picc.  
 Fl. 1, 2  
 Ob.  
 E. Hn.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A Clar.  
 B♭ B♭ Clar.  
 E♭ A Sax. 1  
 E♭ A Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 68 69 70 71 72 73 74 *Rit.*  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 B♭ Trpt. 3  
 F. Hn. 1, 2  
 F. Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B♭ Trbn.  
 Euph.  
 B♭.  
 D. B♭.  
 M. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Tabular Bells*  
*Crash Cymbals*  
*Bass Drum*

75 *Andante* (♩ = c. 72) 77 78 79 80 81 82 83 84

S. Solo  
 S. *mp* He in dark - ness chad, view'd all his, *mf* rice, And his *f* soul sick - en'd he cur'd Both *mf* sons & daugh - ters for he *mp* saw That no fish nor *mf* spi - rit could keep His *f* i - son less one mo - ment *mf* For he  
 A. He in dark - ness chad, view'd all his, *mf* rice, And his *f* soul sick - en'd he cur'd Both *mf* sons & daugh - ters for he *mp* saw That no fish nor *mf* spi - rit could keep His *f* i - son less one mo - ment *mf* For he  
 T. He in dark - ness chad, view'd all his, *mf* rice, And his *f* soul sick - en'd he cur'd Both *mf* sons & daugh - ters for he *mp* saw That no fish nor *mf* spi - rit could keep His *f* i - son less one mo - ment *mf* For he  
 B. He in dark - ness chad, view'd all his, *mf* rice, And his *f* soul sick - en'd he cur'd Both *mf* sons & daugh - ters for he *mp* saw That no fish nor *mf* spi - rit could keep His *f* i - son less one mo - ment *mf* For he

Picc.  
 Fl. 1, 2  
 Ob.  
 E. Hn.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A Clar.  
 B♭ B♭ Clar.  
 E♭ A Sax. 1  
 E♭ A Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 75 *Andante* (♩ = c. 72) 77 78 79 80 81 82 83 84  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 B♭ Trpt. 3  
 F. Hn. 1, 2  
 F. Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B♭ Trbn.  
 Euph.  
 B♭.  
 D. B♭.  
 M. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Arco*  
*Sup. Cym.*



85 Più mosso (♩ = c. 84)

87 88 89 90 91 92 93

S. Soprano: *mp* saw that life liv'd up on death The Ox in the slaughter house mourns The Dog at the win-try door And he wept & he called it Pi-ty And his tears flowed down on the wind

S. Alto: *mp* Ooooo

A. Alto: *mp* Ooooo

T. Tenor: *mp* Ooooo

B. Bass: *mp* Ooooo

Picc. Piccolo: *mp*

Fl. 1, 2 Flute 1 & 2: *p*

Ob. Oboe: *p*

E. Hr. English Horn: *p*

Bsn. Bassoon: *p*

E♭ Clar. E♭ Clarinet: *p*

B♭ Clar. 1 B♭ Clarinet 1: *p*

B♭ Clar. 2 B♭ Clarinet 2: *p*

B♭ Clar. 3 B♭ Clarinet 3: *p*

E♭ A. Clar. E♭ Alto Clarinet: *p*

B♭ B♭ Clar. B♭ Bass Clarinet: *p*

E♭ A. Sax. 1 E♭ Alto Saxophone 1: *p*

E♭ A. Sax. 2 E♭ Alto Saxophone 2: *p*

B♭ T. Sax. B♭ Tenor Saxophone: *p*

E♭ B. Sax. E♭ Baritone Saxophone: *p*

85 Più mosso (♩ = c. 84)

87 88 89 90 91 92 93

B♭ Tpt. 1 B♭ Trumpet 1: *mp*

B♭ Tpt. 2 B♭ Trumpet 2: *mp*

B♭ Tpt. 3 B♭ Trumpet 3: *mp*

F. Hrn. 1, 2 French Horn 1 & 2: *mp*

F. Hrn. 3, 4 French Horn 3 & 4: *mp*

Tbn. 1 Trombone 1: *mp*

Tbn. 2 Trombone 2: *mp*

Bs. Tbn. Bass Trombone: *mp*

Euph. Euphonium: *mp*

Bs. Bass: *mp*

D. B♭ Double Bass: *mp*

M. Perc. Mallet Percussion: *mp*

Timp. Timpani: *mp*

Perc. 1 Percussion 1: *mp*

Perc. 2 Percussion 2: *mp*

Perc. 3 Percussion 3: *mp*

94 95 96 97 98 99 100 101 102 103

S. Soprano: *mp* Cold he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where e-ver he wan-der'd in sor-rows Up-on the aged heu-rens A cold shi-der fol-low'd he hind him Like a

A. Alto: *mp* Cold he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where e-ver he wan-der'd in sor-rows Up-on the aged heu-rens A cold shi-der fol-low'd he hind him Like a

T. Tenor: *mp* Cold he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where e-ver he wan-der'd in sor-rows Up-on the aged heu-rens A cold shi-der fol-low'd he hind him Like a

B. Bass: *mp* Cold he wan-der'd on high, o-ver their ci-ties in weep-ing & pain & woe! And where e-ver he wan-der'd in sor-rows Up-on the aged heu-rens A cold shi-der fol-low'd he hind him Like a

Picc. Piccolo: *mp*

Fl. 1, 2 Flute 1 & 2: *mp*

Ob. Oboe: *mp*

E. Hr. English Horn: *mp*

Bsn. Bassoon: *mp*

E♭ Clar. E♭ Clarinet: *mp*

B♭ Clar. 1 B♭ Clarinet 1: *mp*

B♭ Clar. 2 B♭ Clarinet 2: *mp*

B♭ Clar. 3 B♭ Clarinet 3: *mp*

E♭ A. Clar. E♭ Alto Clarinet: *mp*

B♭ B♭ Clar. B♭ Bass Clarinet: *mp*

E♭ A. Sax. 1 E♭ Alto Saxophone 1: *mp*

E♭ A. Sax. 2 E♭ Alto Saxophone 2: *mp*

B♭ T. Sax. B♭ Tenor Saxophone: *mp*

E♭ B. Sax. E♭ Baritone Saxophone: *mp*

94 95 96 97 98 99 100 101 102 103

B♭ Tpt. 1 B♭ Trumpet 1: *mp*

B♭ Tpt. 2 B♭ Trumpet 2: *mp*

B♭ Tpt. 3 B♭ Trumpet 3: *mp*

F. Hrn. 1, 2 French Horn 1 & 2: *mp*

F. Hrn. 3, 4 French Horn 3 & 4: *mp*

Tbn. 1 Trombone 1: *mp*

Tbn. 2 Trombone 2: *mp*

Bs. Tbn. Bass Trombone: *mp*

Euph. Euphonium: *mp*

Bs. Bass: *mp*

D. B♭ Double Bass: *mp*

M. Perc. Mallet Percussion: *mp*

Timp. Timpani: *mp*

Perc. 1 Percussion 1: *mp*

Perc. 2 Percussion 2: *mp*

Perc. 3 Percussion 3: *mp*





127 128 129 130 131 132 133 134 135 136 137 138 139

V. *mf*  
 And-the Web is a Pe-mble in an-bro... None could break the Web, no wings of fire. So two-ted the coo- & so two-ted The

S. *mf*  
 me-shes: two- ted like to the the human brain

A. *ff*  
 And all call it: The Nat- of Re- li- gion.

T. *ff*  
 And all call it: The Nat- of Re- li- gion.

B. *ff*  
 And all call it: The Nat- of Re- li- gion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hr. *ff*

Bsn. *ff*

Ei. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

Ei. A. Clar. *ff*

B. Bb. Clar. *ff*

Ei. A. Sax. 1 *ff*

Ei. A. Sax. 2 *ff*

B. T. Sax. *ff*

Ei. B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

F. Hrn. 1, 2 *ff*

F. Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

140 141 142 143 144 145 Andante religioso (♩ = ca. 72) 148 149 150 151 start audio track 5

S. Sopr. *mf*

V. *mf*  
 me-shes: two- ted like to the the human brain

S. *ff*  
 And all call it: The Nat- of Re- li- gion.

A. *ff*  
 And all call it: The Nat- of Re- li- gion.

T. *ff*  
 And all call it: The Nat- of Re- li- gion.

B. *ff*  
 And all call it: The Nat- of Re- li- gion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hr. *ff*

Bsn. *ff*

Ei. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

Ei. A. Clar. *ff*

B. Bb. Clar. *ff*

Ei. A. Sax. 1 *ff*

Ei. A. Sax. 2 *ff*

B. T. Sax. *ff*

Ei. B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

F. Hrn. 1, 2 *ff*

F. Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*  
 Tablar Bells

Timp. *ff*

Perc. 1 *ff*  
 Crash Cymbals

Perc. 2 *ff*  
 Snow Cymbals

Perc. 3 *ff*

152 Allegretto (♩ = c. 84) 154 155 156 157 158 159 160 161 162 163 164 165 166

S.

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hr.

Bsn.

Er. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Er. A. Clar.

Bb. Bs. Clar.

Er. A. Sax. 1

Er. A. Sax. 2

Bb. T. Sax.

Er. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hr. 1, 2

F. Hr. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.



M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



167 168 *fade out audio track 5* Aggressivo 170 171 172 173 174 175 176 177

S. Sol.

S.

A.

T.

B.

Picc.

Fl. 1, 2

Ob.

E. Hr.

Bsn.

Er. Clar.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Er. A. Clar.

Bb. Bs. Clar.

Er. A. Sax. 1

Er. A. Sax. 2

Bb. T. Sax.

Er. B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

F. Hr. 1, 2

F. Hr. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.



M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



178 179 180 181 182 183 184 185 186 187

S. Then the In - ha - N - tern of these Cl - iens. Felt their Nerves change, in Mir - and his - o - ring Bones - be -

A. Then the In - ha - N - tern of these Cl - iens. Felt their Nerves change, in Mir - and his - o - ring Bones - be -

T. Then the In - ha - N - tern of these Cl - iens. Felt their Nerves change, in Mir - and his - o - ring Bones - be -

B. Then the In - ha - N - tern of these Cl - iens. Felt their Nerves change, in Mir - and his - o - ring Bones - be -

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Ho. *mf*

Bsn. *mf*

Er. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

Er. A. Clar. *mf*

B. Ba. Clar. *mf*

Er. A. Sax. 1 *mf*

Er. A. Sax. 2 *mf*

B. T. Sax. *mf*

Er. B. Sax. *mf*

178 179 180 181 182 183 184 185 186 187

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *mf*

D. Bs. *mf*

M. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Anvil *ff*

Crash Cymbals *ff*

Snare Drum *ff*

188 189 190 191 192 193 194 195 196 197

S. gin. In swift di - san - sea, and tor - ments. In throb - bings, & show - bings, & grin - dips. Thro

A. gin. In swift di - san - sea, and tor - ments. In throb - bings, & show - bings, & grin - dips. Thro

T. gin. In swift di - san - sea, and tor - ments. In throb - bings, & show - bings, & grin - dips. Thro

B. gin. In swift di - san - sea, and tor - ments. In throb - bings, & show - bings, & grin - dips. Thro

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Ho. *mf*

Bsn. *mf*

Er. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

Er. A. Clar. *mf*

B. Ba. Clar. *mf*

Er. A. Sax. 1 *mf*

Er. A. Sax. 2 *mf*

B. T. Sax. *mf*

Er. B. Sax. *mf*

188 189 190 191 192 193 194 195 196 197

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *mf*

D. Bs. *mf*

M. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

198 199 200 201 202 203 204 205 206 207 208 209

S. all the evens. till washeth The Son - ses in - ward, shinn king. Be - neath the dark net - of in - fec - tion.

A. all the evens. till washeth The Son - ses in - ward, shinn king. Be - neath the dark net - of in - fec - tion.

T. all the evens. till washeth The Son - ses in - ward, shinn king. Be - neath the dark net - of in - fec - tion.

B. all the evens. till washeth The Son - ses in - ward, shinn king. Be - neath the dark net - of in - fec - tion.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hr. *ff*

Bsn. *ff*

Er. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

Er. A. Clar. *ff*

B. Bs. Clar. *ff*

Er. A. Sax. 1 *ff*

Er. A. Sax. 2 *ff*

B. T. Sax. *ff*

Er. B. Sax. *ff*

198 199 200 201 202 203 204 205 206 207 208 209

B. Trpt. 1 *ff*

B. Trpt. 2 *ff*

B. Trpt. 3 *ff*

F. Hr. 1, 2 *ff*

F. Hr. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

210 211 212 213 214 215 216 217 218 219

V. *f* Till the drunken eyes clouded over

S. *f*

A. *f*

T. *f*

B. *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hr. *f*

Bsn. *f*

Er. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

Er. A. Clar. *f*

B. Bs. Clar. *f*

Er. A. Sax. 1 *f*

Er. A. Sax. 2 *f*

B. T. Sax. *f*

Er. B. Sax. *f*

210 211 212 213 214 215 216 217 218 219

B. Trpt. 1 *f*

B. Trpt. 2 *f*

B. Trpt. 3 *f*

F. Hr. 1, 2 *f*

F. Hr. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

M. Perc. *f* Tubular Bells

Timp. *f*

Perc. 1 *f* Tom Tom

Perc. 2 *f*

Perc. 3 *f*

Descend not the woven hypocrisy

But the streaky shine in their heavens

Brought together by narrowing perceptions

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment (Picc., Fl. 1 & 2, Ob., E. Hr., Ban., E. Clar., B. Clar. 1-3, E. A. Clar., B. Bs. Clar., E. A. Sax. 1-2, B. T. Sax., E. B. Sax.)

Brass and Percussion parts (B. Tpt. 1-3, F. Hrn. 1 & 2, F. Hrn. 3 & 4, Tbn. 1-2, Bs. Tbn., Euph., Bs., D. Bs., M. Perc., Timp., Perc. 1-3)

Appear transparent air for their eyes

Crew small like the eyes of a man

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment (Picc., Fl. 1 & 2, Ob., E. Hr., Ban., E. Clar., B. Clar. 1-3, E. A. Clar., B. Bs. Clar., E. A. Sax. 1-2, B. T. Sax., E. B. Sax.)

Brass and Percussion parts (B. Tpt. 1-3, F. Hrn. 1 & 2, F. Hrn. 3 & 4, Tbn. 1-2, Bs. Tbn., Euph., Bs., D. Bs., M. Perc., Timp., Perc. 1-3)





268 269 270 271 272 273 274 275 276 277

S. In form of a hu - man heart No more could they rise it will In the in - si - nite void, but

A. In form of a hu - man heart No more could they rise it will In the in - si - nite void, but

T. In form of a hu - man heart No more could they rise it will In the in - si - nite void, but

B. In form of a hu - man heart No more could they rise it will In the in - si - nite void, but

Fl. 1, 2

Ob.

E. Ho.

Bsn.

Er. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Ba. Clar.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1  
Auvil

Perc. 2  
Crash Cymbals

Perc. 3  
Bass Drum

278 279 280 281 282 283 284 285 286 287

S. bound down To earth by their nar - ro - wing... per - sep - tion They lived a pe - ri - od of years Then

A. bound down To earth by their nar - ro - wing... per - sep - tion They lived a pe - ri - od of years Then

T. bound down To earth by their nar - ro - wing... per - sep - tion They lived a pe - ri - od of years Then

B. bound down To earth by their nar - ro - wing... per - sep - tion They lived a pe - ri - od of years Then

Fl. 1, 2

Ob.

E. Ho.

Bsn.

Er. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Ba. Clar.

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3





34 35 36 37 38 39 40 41 42 43

S. *vlt.* For the ears of the in - hu - bi - tans. Were vi - ther, & des - fert, & cold.

A. *vlt.* For the ears of the in - hu - bi - tans. Were vi - ther, & des - fert, & cold.

T. *vlt.* For the ears of the in - hu - bi - tans. Were vi - ther, & des - fert, & cold.

B. *vlt.* For the ears of the in - hu - bi - tans. Were vi - ther, & des - fert, & cold.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Er. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Ba. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

34 35 36 37 38 39 40 41 42 43

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 350 351 352 353

S. And their eyes could not dis - com. Their bro - thers of o - ther ci - ties.

A. And their eyes could not dis - com. Their bro - thers of o - ther ci - ties.

T. And their eyes could not dis - com. Their bro - thers of o - ther ci - ties.

B. And their eyes could not dis - com. Their bro - thers of o - ther ci - ties.

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn.

Er. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Ba. Clar.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

34 35 36 37 38 39 350 351 352 353

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tabular Bells


Tom tom



378 *Maestoso* 379 380 381 382 383 384 385 386 387


S. Solo  
S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hr.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bb. Clar.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.

And the salt o - cean redid en-glob'd



378 *Maestoso* 379 380 381 382 383 384 385 386 387


B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



388 389 390 391 392 393 394 395 *start audio track 6* 397 398 399 400 *very slow fade out audio track 6*

S. Solo  
S.  
A.  
T.  
B.  
Picc.  
Fl. 1, 2  
Ob.  
E. Hr.  
Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2  
B. Clar. 3  
E. A. Clar.  
B. Bb. Clar.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.

And the salt o - cean redid en-glob'd



388 389 390 391 392 393 394 395 *start audio track 6* 397 398 399 400 *very slow fade out audio track 6*

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hrn. 1, 2  
F. Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
M. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Tabl. Bello  
Cong.

