

CONDUCTOR

BANG THE DRUM ALL DAY

Words and Music by TODD RUNDGREN
Arranged by JERRY BURNS

Bright rock tempo ♩ = 144
Play 2nd time only

The musical score is arranged for a conductor and includes the following parts:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a *f* dynamic and includes a first ending bracket labeled '5'.
- B♭ Clarinets:** Treble clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- B♭ Tenor Saxophone/Baritone T.C.:** Treble clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a *f* dynamic, includes the instruction 'div.', and 'Play 2nd time only'.
- Horn in F:** Treble clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- Trombone/Baritone:** Bass clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- Tuba:** Bass clef, 4/4 time. Starts with a *f* dynamic and includes the instruction 'Play 2nd time only'.
- Snare Drum/Bass Drum:** Percussion clef, 4/4 time. Includes dynamics *f* and *fs*, and the instruction 'S.D.'.
- Cymbals:** Percussion clef, 4/4 time. Includes dynamics *f* and *ch*, and the instruction 'Hold for Snares'.
- Quad-Toms:** Percussion clef, 4/4 time. Starts with a *f* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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Conductor - 2

Fl./Picc.

Cls.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Cyms.

Quads

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Quads. The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The notation includes various rhythmic values, dynamics (such as accents and hairpins), and articulation marks (such as slurs and staccato). The Flute/Piccolo part starts with a trill in measure 7. The Clarinet part has a similar melodic line. The Saxophones play a rhythmic pattern of eighth notes. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Trombone/Baritone part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum/Bass Drum part plays a rhythmic pattern of eighth notes. The Cymbals part is silent. The Quads part plays a rhythmic pattern of eighth notes.