

MORE MELODY MAKERS

Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **30:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

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Available Parts

Condensed Score in C

Flute - Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet Solo-1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet-Cornet 1

B♭ Trumpet-Cornet 2

E♭ Flugelhorn

B♭ Flugelhorn Solo-1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn

E♭ Horn 1

E♭ Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Trombone 1 bass clef

B♭ Trombone 2 bass clef

B♭ Trombone 3 bass clef

B♭ Trombone 1 treble clef

B♭ Trombone 2 treble clef

B♭ Trombone 3 treble clef

C Baritone

B♭ Baritone-Tenorhorn

B♭ Euphonium treble clef

B♭ Euphonium bass clef

C Basses

E♭ Bass bass clef

E♭ Bass treble clef

B♭ Bass bass clef

B♭ Bass treble clef

Percussion

MELODY MAKERS

Nederlands:

Randy Beck componeerde een serie in 5 delen onder de naam Melody Makers. Deze boekjes zijn ook perfect speelbaar voor orkesten met een minder complete bezetting. Succes verzekerd!

English:

Randy Beck composed a series of 5 volumes by the name of Melody Makers. These books are perfectly playable by bands with a less complete instrumentation. Success guaranteed!

Deutsch:

Randy Beck komponierte diese fünfteilige Reihe. Diese Sammlung ist besonders geeignet für Orchester mit unvollständiger Besetzung. Mit diesen Stücken werden Sie immer erfolgreich sein.

Français:

Randy Beck a composé une série de cinq succès intitulée "Melody Makers". Ces livrets peuvent parfaitement être utilisés par des orchestres avec une instrumentation moins complète. Le succès est garanti !

12 OPENING

ALL° con BRIO

Trp

ff

Roll Drums

2° time

Eb

Bb7

Eb

Bb7

Eb7

Ab

C7

F7

Bb7

10

20

Trp

ff

Cymb. Drums roll

13 DANCE WITH ME

R. BECK

BEGUINE.

First system of musical notation for piano and organ. The piano part is in the upper staff and the organ part in the lower staff. The key signature has two flats (Bb and Eb). The tempo is marked 'p' (piano). The organ part includes the following chords: Bb, Gm, Cm7, F7, Cm7, F7, and Bb7M. Above the piano staff, there are markings for 'Bgl. -Sax' and 'p'.

Rhythm. instr. (claves-maracas ad lib.)

Second system of musical notation. The piano part is in the upper staff and the organ part in the lower staff. The organ part includes the following chords: Bb6, Cm7, F7, Bb, Cm7, F7, and Bb7M. Above the piano staff, there are markings for '-Cl.', 'Fl. -Trp. (mute)', and 'p'.

Third system of musical notation. The piano part is in the upper staff and the organ part in the lower staff. The organ part includes the following chords: Bb6, Cm7, F7, Bb, Eb, and Dm. Above the piano staff, there is a circled '1' marking.

Fourth system of musical notation. The piano part is in the upper staff and the organ part in the lower staff. The organ part includes the following chords: Cm7, F7, Bb, Bb7, Ebm, and Bbm.

Fifth system of musical notation. The piano part is in the upper staff and the organ part in the lower staff. The organ part includes the following chords: C, F, Cm7, F7, and Bb7M. Above the piano staff, there is a circled '2' marking and 'Fl. -Trp. (mute)'. The tempo is marked 'p'.

Sixth system of musical notation. The piano part is in the upper staff and the organ part in the lower staff. The organ part includes the following chords: Bb6, Cm7, F7, Bb, Fm7, and Bb7. Above the piano staff, there is a circled '3' marking and 'open Cl.'. The tempo is marked 'p'.

MEDIUM SWING T° $\text{♩} = 72$

2nd x: Trps. mute
Bb S. T. -Bar. -Tuba
Bbd Bb F7

1 Trp. open
Bb 2nd time Bbd Bb F7

2 Cl. 8va
Bb Eb Bb

F7 Bb F7 Bb Bb5- Eb Bb

3
C7 F7 Bb Bbd Bb F7

Bb Bbd Bb F7 Bb ff Bb7

15 CHARLESTON 76

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a complex, syncopated melody in the treble clef. The bass clef provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning. A tritone glissando instruction, "Trb. gliss.", is written above the treble staff in the third measure. The chord Eb is indicated in the fourth measure. A "rim" marking is located below the bass staff in the fourth measure.

The second system continues the piece with similar syncopated rhythms. The chord Bb7 is indicated in the second measure, and the chord Eb is indicated in the fourth measure. The bass line features a consistent rhythmic pattern.

The third system shows the continuation of the melody and accompaniment. The chord Bb is indicated in the second measure, and the chord F7 is indicated in the fourth measure. The treble staff has some phrasing slurs.

The fourth system includes first and second endings, marked "1" and "2" above the treble staff. The chord Bb is indicated in the first measure, Bb in the second, Bb7 in the third, Eb in the fourth, and Bb7 in the fifth. A "roll." instruction is written below the bass staff in the third measure, with a slur over the notes.

The fifth system concludes the piece. The chord Eb is indicated in the first measure, Bb7 in the second, and Eb in the third. The bass line continues with its characteristic rhythmic accompaniment.

16 MI MAS QUERIDA

BEGUINE (ad lib)
loco

f Sax-Bgl. -Clar.
Claves+maracas ad lib.

8^{va}

Trp. mute
Cl. -Fl.

Musical score for 'Mi Mas Querida' featuring piano accompaniment and saxophone/clarinet/flute parts. The score is in 4/4 time and consists of six systems of music. The piano part is written in a grand staff with treble and bass clefs. The saxophone/clarinet/flute part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided throughout the score.

Chord symbols: Cm7, F7, Bb, G7, F5+7M, Bb, G7, Cm7, F7, Bb, Eb, Bb, F7, Cm7, F7, Bb, G7.

RAG

f

Ab Bb Eb7

1 Cl. (in fanf. S. S.) 2 Trp

Ab

rim

Ab Bb Eb

Bas (Tuba)

Ab

rim dr. solo

C Fm C7 Fm Bb

MARCH

f *ff* *p* Eb *ff*

Bb *p* Bb7 *ff*

Eb *p* *ff* Ab

Ab Eb Bb7 Eb *pr suivre*

al TRIO *f* Bb F7 Bb

SLOW ROCK

Cl. (2^x 8va)
Bgl. Sax

p Bb F7

Cymb. *p* / / / T. T. / / /

Bb Gm Cm7 F7 Bb Dm Gm C C7 F7

1

2 1

8va

F7 Bb Cm F7 Bb F7

tamb.

Cl. -Bgl. -Sax

Bb Cm F7 Bb Cm7 F7

p

Bb Gm Cm7 F7 Bb Gm Fm7 Bb7 Eb Cm

cresc.

Detailed description of the musical score: The score is for a piece titled 'YOU' by R. Beck, marked 'SLOW ROCK'. It is arranged for Conductor C, Piano, Accordion, and Organ. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The score consists of five systems of music. The first system includes a piano introduction with a cymbal pattern and a 'T. T.' (Tutti) marking. The second system features a piano melody with a first ending bracket. The third system includes a second ending bracket and a 'tamb.' (tambourine) pattern. The fourth system features a 'Cl. -Bgl. -Sax' (Clarinet, Background Saxophone) part. The fifth system includes a 'cresc.' (crescendo) marking. Chords are indicated throughout the score, including Bb, Gm, Cm7, F7, Dm, C, C7, Bb, F7, Cm, F7, Bb, Cm7, F7, Bb, Gm, Fm7, Bb7, Eb, and Cm. Dynamics include piano (*p*) and crescendo (*cresc.*).

BAION

First system of musical notation for 'BAION'. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. Chords are indicated below the bass staff: Eb, E7d, Bb, G7, Cm7, F7, Bb, Bb, and F7. Dynamics include a forte (f) marking and a hairpin crescendo.

+ Rhythms (maracas-tamb. -tri, etc.)

Second system of musical notation. Treble staff continues the melody. Bass staff accompaniment. Chords: Bb, F7, Bb, F7, Bb, F 5+.

Third system of musical notation. Treble staff continues the melody. Bass staff accompaniment. Chords: Bb, F7, Bb, F.

Fourth system of musical notation. Treble staff continues the melody. Bass staff accompaniment. Chords: C7, F, Bb, F7.

Fifth system of musical notation. Treble staff continues the melody. Bass staff accompaniment. Chords: Bb, F7.

MOD. WALTZ

mf *f* Bb

Cymb. etc.
Gr. Tr. - Kl. Tr. (rim)

Detailed description: This system contains the first two measures of the piece. The piano part is in the treble clef, and the organ part is in the bass clef. The tempo is marked 'MOD. WALTZ'. The first measure has a dynamic of *mf* and the second *f*. A key signature change to B-flat major is indicated by a Bb symbol. Percussion parts for cymbal, grand triangle, and keyboard triangle (rim) are also shown.

Cm7 F7 F5+

Detailed description: This system contains measures 3 through 6. The piano part continues with a melodic line, and the organ part provides harmonic support. Chords Cm7, F7, and F5+ are indicated above the organ part.

Bb Bbd F7 Bb Cm7

Detailed description: This system contains measures 7 through 10. The piano part features a melodic phrase. Chords Bb, Bbd, F7, Bb, and Cm7 are indicated above the organ part.

al coda

G7 Cm Ebm6 Bb G7 C7 F7 Bb alto

Detailed description: This system contains measures 11 through 14. The piano part has a melodic line. Chords G7, Cm, Ebm6, Bb, G7, C7, F7, and Bb are indicated above the organ part. The word 'alto' is written near the end of the system. A 'coda' symbol is present at the end of the system.

mf Bb F7 Bb F F7 Bb

Detailed description: This system contains measures 15 through 18. The piano part has a melodic line. Chords Bb, F7, Bb, F, F7, and Bb are indicated above the organ part. The dynamic *mf* is marked at the beginning.

TANGO

FL. -CL.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system includes a piano introduction with a dynamic marking of *f* and a tempo marking of *sfz*. The piano part features a rhythmic bass line with chords Gm, Cm, Bb, and F7. The flute/clarinet part has a melodic line with grace notes. The second system continues the piano accompaniment with chords Bb, Bb, Bbd, F7, Bb, and F#5. The third system features a more active piano accompaniment with chords Bb, F7, Bb, Bb, Bbd, and F7. The fourth system has a piano accompaniment with chords Bb, Eb, and Bb. The fifth system continues with chords F7, Bb, and Eb. The sixth system concludes with chords Bb, F7, and Bb. The score includes various musical notations such as slurs, ties, and dynamic markings.

PASO-DOBLE 



ff

cymb.

Fm

Bbm

C7

Fm

Bbm

C7

dim. -----

Fm

C7

Fm

p

Fm

C7

Fm

C7

G7

C7

Fm

p

C7

Fm

F7

Bbm

f