

A JUBILEE SONG

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:35**

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I N S T R U M E N T A T I O N

Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	4
Bb Trumpet 2	4
Eb Cornet	1
Bb Flugelhorn 1	7
Bb Flugelhorn 2	7
F Horn	2
Eb Horn	2
C Trombone	3
Bb Trombone bass clef	2
Bb Trombone treble clef	2
Bb Euphonium treble clef	2
Bb Euphonium bass clef	2

Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Drumset	1
Percussion	2
Glockenspiel	1
Timpani	1

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Moderato (♩ = ± 112)

The musical score is arranged in a standard fanfare band layout. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone (optional), Eb Cornet, Bb Flugelhorn 1 & 2, F Horn, Bb Trumpet 1 & 2, Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Drumset (with HiHat), and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and features a crescendo leading to a *f* dynamic. A section marked 'A' starts at measure 5, where the dynamics shift to *mf*. The percussion parts include a consistent HiHat pattern and a Tambourine part starting at measure 5. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1

2

3

4

5

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Glock.
Dr. Set.
Perc.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures, numbered 6 through 10 at the bottom. The percussion section includes a drum set and a snare drum, both of which play a consistent rhythmic pattern throughout the piece. The woodwind and brass sections provide harmonic support and melodic lines, often using long notes and slurs. The saxophone section features more active melodic lines with some grace notes and slurs. The overall texture is rich and full, typical of a big band or concert band arrangement.

6

7

8

9

10

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

E♭ Cnt. *p*

Flghn. 1 *p*

Flghn. 2 *p*

F Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Glock. *p*

Dr. Set. *p*

Perc. *p*

11

12

13

14

15

This musical score is for a section of a piece titled "A Jubilee Song". It spans five measures, numbered 16 to 20. The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- B♭ Euph. (E-flat Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. Set. (Drum Set)
- Perc. (Percussion)

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and brass sections play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment. The overall texture is rich and orchestral.

16

17

18

19

20

Poco più mosso (♩ = ± 116)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Cornet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. Set. (Drum Set)
- Perc. (Percussion, including Cowbells)

Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'B' is placed above the first staff in measure 24.

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Eb Cnt. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. Bb Euph. Eb Bs. Bb Bs. Timp. Glock. Dr. Set. Perc.

27 28 29 30 31 32

mf

Detailed description: This page of a musical score, numbered 6, covers measures 27 through 32. The score is arranged for a large ensemble. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and E-flat Contrabass (Eb Cnt.). The brass section consists of Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), French Horn (F Hn.), Trumpets 1 and 2 (Tpt. 1, 2), Trombone (Tbn.), and E-flat Euphonium (Bb Euph.). The bass line features E-flat Basses (Eb Bs.) and B-flat Basses (Bb Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Drum Set (Dr. Set.), and Percussion (Perc.). The saxophones and flute 1 play melodic lines with eighth and sixteenth notes, often with slurs. The bass saxophone and euphonium play a steady eighth-note accompaniment. The trumpets and trombones play a rhythmic pattern of eighth notes. The drum set and percussion provide a consistent rhythmic foundation. A dynamic marking of *mf* (mezzo-forte) is indicated at the end of measure 32.

Musical score for "A Jubilee Song" (page 12). The score is arranged for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone): *f*
- A. Sax. 1 (Alto Saxophone 1): *mf*
- A. Sax. 2 (Alto Saxophone 2): *mf*
- T. Sax. (Tenor Saxophone): *mf*
- B. Sax. (Baritone Saxophone): *mf*
- E♭ Cnt. (E-flat Contrabass): *f*
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn): *mf*
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba): *mf*
- B♭ Euph. (B-flat Euphonium): *mf*
- E♭ Bs. (E-flat Bass): *mf*
- B♭ Bs. (B-flat Bass): *mf*
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. Set. (Drum Set): *mf*, includes a *Ride* cymbal part.
- Perc. (Percussion): includes a *Cowb.* (Cowbell) part.

The score spans measures 63 to 68. A dynamic marking of *mf* is indicated at the bottom of the page.

S. Sax. *mf* **G** *div.* *f*

A. Sax. 1 *mf* *cresc. poco a poco* *f*

A. Sax. 2 *mf* *cresc. poco a poco* *f*

T. Sax. *mf* *cresc. poco a poco* *f*

B. Sax. *mf* *cresc. poco a poco* *f*

E♭ Cnt.

Flghn. 1

Flghn. 2

F Hn. *mf* *cresc. poco a poco* *f*

Tpt. 1 *mf* *cresc. poco a poco* *f*

Tpt. 2 *mf* *cresc. poco a poco* *f*

Tbn. *mf* *cresc. poco a poco* *f*

B♭ Euph. *mf* *cresc. poco a poco* *f*

E♭ Bs. *mf* *cresc. poco a poco* *f*

B♭ Bs. *mf* *cresc. poco a poco* *f*

Timp. *mf* *cresc. poco a poco*

Glock. *mf*

Dr. Set. HiHat Cross stick

Perc.

69 70 71 72 73 74 75

S. Sax. H *mf*

A. Sax. 1 *mp* *cresc. poco a poco*

A. Sax. 2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

B. Sax. *mp* *cresc. poco a poco*

Eb Cnt. *mf* *mf*

Flghn. 1 *mf* *mf*

Flghn. 2 *mf* *cresc. poco a poco*

F Hn. *mp* *cresc. poco a poco*

Tpt. 1

Tpt. 2

Tbn.

Bb Euph. *mp* *cresc. poco a poco*

Eb Bs. *mp* *cresc. poco a poco*

Bb Bs. *mp* *cresc. poco a poco*

Timp.

Glock. *mf*

Dr. Set. *mp* *cresc. poco a poco*
Ride

Perc. *p* *Tri.*

76 77 78 79 80 81 82

S. Sax. *cresc. poco a poco*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt. *cresc. poco a poco*

Flghn. 1 *cresc. poco a poco*

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Glock.

Dr. Set.

Perc.

83

84

85

86

87

88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Eb Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Bb Euph. (B-flat Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. Set. (Drum Set) - includes HiHat and Tamb. (Tambourine)
- Perc. (Percussion) - includes Susp. Cym. (Suspension Cymbal)

The score spans measures 89 to 93. Measure 89 begins with a *p* (piano) dynamic. Measure 90 features a first ending bracket labeled 'I'. Measure 91 starts with a *f* (forte) dynamic and includes a 'Fill' in the drum set. Measure 92 continues with the *f* dynamic. Measure 93 concludes the section with the *f* dynamic.

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Glock.
Dr. Set.
Perc.

mf

94

95

96

97

98

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- B♭ Euph. (Baritone Euphonium)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Dr. Set. (Drum Set)
- Perc. (Percussion)

Key musical features include:

- Dynamic markings:** *cresc.* (crescendo) is used in the saxophone, woodwind, and brass sections. *f* (forte) is marked for the drum set and glockenspiel.
- Performance instructions:** "Fill" is indicated for the drum set, and "Ride" is indicated for the glockenspiel.
- Rehearsal mark:** A boxed "J" is placed above the first staff at the beginning of measure 101.
- Tempo/Character:** The music is in a 4/4 time signature with a steady, rhythmic feel.

99

100

101

102

103