

# TOTO IN CONCERT

Paich, Porcaro, Lukather, Lynch, arr. Thomas Asanger

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### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Drumset	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1
Voice (optional)	1
Electric Guitar (optional)	1
Electric Bass (optional)	1
Piano (optional)	1

### S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## TOTO IN CONCERT

### English:

Toto is an American rock band, formed in 1976 and founded by David Paich and the late Jeff Porcaro. Their music is based on a variety of rock styles. Their best known hits are "Africa," "Hold The Line" and "Rosanna." "Rosanna" contains one of the world's most famous drum shuffles. This arrangement can be performed with or without voice, electric guitar, bass guitar and piano. These parts are optional and not necessary to perform the piece.

### Nederlands:

Toto is een Amerikaanse rockband die in 1976 werd opgericht door David Paich en de inmiddels overleden Jeff Porcaro. Hun muziek is het best te omschrijven als een variatie van allerlei rock genres. Hun bekendste hits zijn "Africa", "Hold The Line" en "Rosanna". "Rosanna" is onder drummers bekend vanwege zijn wereldberoemde shuffle. Dit arrangement kan uitgevoerd worden met zang, elektrische gitaar, basgitaar en piano. Deze partijen zijn echt optioneel en beslist niet noodzakelijk om het arrangement uit te voeren.

### Deutsch:

Toto ist eine amerikanische Rock Band, die 1976 von David Paich und vom mittlerweile verstorbenen Jeff Porcaro gegründet wurde. Ihre Musik kann man am besten beschreiben als ein Crossover von mehreren Rock-Genres. Die bekanntesten Erfolge sind "Africa", "Hold The Line" und "Rosanna". "Rosanna" ist vor allem Schlagzeugern bekannt wegen des weltberühmten Shuffles. Dieses Arrangement beinhaltet die Titel „Childs Anthem“, „Africa“, „I Will Remember“ und „Rosanna“ und kann mit Sänger, elektrischer Gitarre, Bassgitarre und Klavier gespielt werden, ist aber auch als reines Blasorchesterarrangement hervorragend realisierbar.

### Français:

Toto est un groupe de rock américain fondé en 1976 par David Paich et le défunt Jeff Porcaro. On pourrait décrire leur musique comme étant une variation de différents genres de musique rock. Leurs plus grands succès sont « Africa », « Hold the Line » et « Rosanna ». « Rosanna » est très populaire chez les percussionnistes à cause de ses « shuffle rythms » mondialement connus. Le présent arrangement peut être joué avec chant, guitare électrique, guitare basse et piano. Cependant, ces parties sont en option et pas strictement nécessaires pour jouer l'arrangement.

## THOMAS ASANGER

### Nederlands:

Thomas Asanger werd in 1988 in Linz (Boven-Oostenrijk) geboren en behoort tot de interessantste Oostenrijkse componisten van de jonge generatie. Zijn eerste muzieklessen kreeg hij op fagot, piano en muziektheorie. Na zijn eindexamen aan het gymnasium van Perg vervulde hij zijn militaire dienstplicht bij de Militaire Muziekkapel van Boven-Oostenrijk. Ondertussen studeerde Thomas Asanger compositie bij Helmut Schmidinger en fagot aan de Universiteit voor Muziek en Uitvoerende Kunsten in Wenen. Momenteel studeert hij er verder in de muziekpedagogiek met directie als hoofdvak. In 2007 won Asanger de 2de prijs in een door de Oostenrijkse componistenvereniging uitgeschreven compositiewedstrijd voor talentvolle Oostenrijkse componisten.

### English:

Thomas Asanger was born in 1988 in Linz (Upper Austria) and belongs to the most interesting Austrian composers of the next generation. He had his first music lessons on bassoon, piano and in music theory. After graduating from the Perg grammar school he served his military service at the Military Music Orchestra Upper Austria. Meanwhile Thomas Asanger studied composition at Helmut Schmidinger and bassoon at the University for Music And Performing Arts Vienna. Currently he's studying music pedagogy with conducting as his major instrument. In 2007 Asanger was awarded 2nd price winner in the Austrian Composer Society composition contest for talented Austrian composers.



### Deutsch:

Thomas Asanger wurde 1988 in Linz (Oberösterreich) geboren und zählt zu den interessantesten österreichischen Komponisten der jungen Generation. Seine erste musikalische Ausbildung erhielt er zunächst in den Fächern Fagott, Klavier und Musiktheorie. Nach der Matura am Gymnasium in Perg folgte der Präsenzdienst bei der Militärmusik Oberösterreich. Während dieser Zeit studierte Thomas Asanger Komposition bei Helmut Schmidinger und Fagott an der Universität für Musik und darstellende Kunst in Wien. Derzeit setzt er dort seine Ausbildung im Fach Musikpädagogik mit Hauptfach Dirigieren fort. 2007 wurde Thomas Asanger vom österreichischen Komponistenbund mit dem 2. Preis zum besten Nachwuchskomponisten Österreichs ausgezeichnet.

### Français:

Thomas Asanger, né en 1988 à Linz (Haute-Autriche), fait partie des plus intéressants compositeurs autrichiens de la jeune génération. Il a étudié la théorie musicale, le basson et le piano. Après avoir terminé ses études au Lycée de Perg, il a fait son service militaire au sein de la Musique Militaire de la Haute-Autriche. Entre-temps, Thomas Asanger a étudié la composition avec Helmut Schmidinger et le basson à l'Université de Musique et d'Arts Appliqués à Vienne. Actuellement, il continue ses études de pédagogie musicale et de direction, comme matière principale, à cette même institution. En 2007 Asanger a obtenu un deuxième prix au concours de composition organisé par l'Association des Compositeurs Autrichiens.

# TOTO IN CONCERT

Childs Anthem, Africa, I Will Remember & Rosanna

Paich, Porcaro, Lukather and Lynch  
arr. Thomas Asanger

"Childs Anthem"  
Fast shuffle ♩ = 140 (♩ = ♩)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2-3
- C Euphonium
- C Basses
- Voice (optional)
- Electric Guitar (optional)
- Electric Bass (optional)
- Piano (optional)
- Timpani
- Mallets
- Percussion 1 (Anvil, Tam-Tam)
- Percussion 2 (S.C.)
- Drumset (Tom-Toms, B.D.)

The score is divided into six measures, with various dynamics and performance instructions throughout.

Picc.

Fl. 1-2

Ob.

Bas.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

F

Gm7

F/A

Bb

Bbmaj7

F/C

C

D/F#

Picc.

Fl. 1-2

Ob.

Ben.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

Gm 3 F B♭ Cm7 B♭D E♭ E♭maj7

Picc.

Fl. 1-2

Ob.

Bas.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

19 20 21 22 23 24





This musical score is for a concert piece titled "TOTO IN CONCERT". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, and Euphonium. The brass section includes C Trumpet, C Bass, and Percussion 1 and 2. The guitar and bass section includes Electric Guitar, Electric Bass, and Piano. The rhythm section includes Tom-tom, Mallets, and Drums. The score is divided into measures 31 through 36. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. The guitar and bass parts include chord diagrams for Dm, Am7, C/E, F, Bb, and Gm7. The percussion parts include specific instructions like "S.C." and "stagger breathing".

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

stagger breathing

f

stagger breathing

F/A

Bb

Bbmaj7

C/F

C

D/F#

Gm

F

F/A

Bb

Bbmaj7

C/F

C

D/F#

Gm

F

37

38

39

40

41

42

This musical score is for a concert piece titled "TOTO IN CONCERT". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 43 through 49 shown on this page. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, C Euphonium, C Bass, Voice, Electric Guitar, Electric Bass, Piano, Timpani, Mallets, Percussion 1, Percussion 2, and Drums. The guitar and piano parts include a chord progression: Eb, Eb Bb, Cm7, Bb/D, Eb, Gm/E, Bb/F, F, G, Cm. The score features various musical notations such as slurs, ties, and dynamic markings.

43 44 45 46 47 48 49

"Africa"  
Moderate (no swing style) ♩ = 90

Picc. *cresc.* *mf*

Fl. 1-2 *cresc.* *mf*

Ob. *cresc.* *mf* Div.

Bsn. *cresc.* *mf*

Eb Clar. *cresc.*

Clar. 1 *cresc.* *mf* Div.

Clar. 2 *cresc.* *mf*

Clar. 3 *cresc.* *mf*

Bs. Clar. *cresc.* *mf*

A. Sax. 1-2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2-3 *cresc.*

F Hn. 1 *cresc.* *mf*

F Hn. 2-3 *cresc.*

Tbn. 1 *cresc.* *mf*

Tbn. 2-3 *cresc.* *mf*

C Euph. *cresc.* *mf*

C Bs. *cresc.* *mf*

Voice

E. Gtr. *cresc.*

E. Bs. *cresc.* *mf*

Pno. *cresc.* *mf*

Timp.

Mal. Marimba

Perc. 1 Conga: x = ghost note *f* Bongo (slap) *f* Maracas

Perc. 2

Dr. S. *f*

61 62 63 64 65

Score for measures 66-70, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bassoon, Voice, Electric Guitar, Electric Bass, Piano, Timpani, Maracas, Percussion, and Drums. Dynamics include *mf* and *f*.

Score for concert, page 13. The score includes parts for Picc., Fl. 1-2, Ob., Ben., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Voice, E. Gtr., E. Bs., Pno., Timp., Mal., Perc. 1, Perc. 2, and Dr. S. The music is in 2/4 and 4/4 time signatures. The key signature is one sharp (F#).

71 72 73 74 75 76

Picc. *f sfzpp*

Fl. 1-2 *f sfzpp*

Ob. *f sfzpp*

Bas. *f sfzpp*

Eb Clar. *f sfzpp*

Clar. 1 *f sfzpp*

Clar. 2 *f sfzpp*

Clar. 3 *f sfzpp*

Bs. Clar. *f sfzpp*

A. Sax. 1-2 *f sfzpp*

T. Sax. *f sfzpp*

B. Sax. *f sfzpp*

Tpt. 1 *f sfzpp*

Tpt. 2-3 *f sfzpp*

F Hn. 1 *f sfzpp*

F Hn. 2-3 *f sfzpp*

Tbn. 1 *f sfzpp*

Tbn. 2-3 *f sfzpp*

C Euph. *f sfzpp*

C Bs. *f sfzpp*

Voice  
wait - ing there for you - Dm It's gon-na ipke me a - way from you -

E. Gtr. *ff*

E. Bs. *ff*

Pno. *ff*

Timp. *f*

Mal.

Perc. 1 *Solo*

Perc. 2 *Solo*

Dr. S. *ff*

89 90 91 92 93

Picc. *ff*  
 Fl. 1-2  
 Ob.  
 Bsn. *ff*  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax. *ff*  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F. Hn. 1  
 F. Hn. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 C. Euph.  
 C. Bs.  
 Voice  
 E. Gtr.  
 E. Bs.  
 Pno.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Dr. S.



Picc.  
Fl. 1-2  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Euph.  
C Bs.  
Voice  
E. Gtr.  
E. Bs.  
Pno.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Dr. S.

things we never ha ve C Dm C/E  
Am

F Am C Dm C/E

99 100 101 102 103

"I Will Remember"  
Slowly ♩ = 85

Picc.

Fl. 1-2 *mp*

Ob. *mp*

Bas. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf* Senza sord. *mf*

Tpt. 2-3 *mf* Senza sord. *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C Euph. *mp*

C Bs. *mp*

Voice *mp*  
I was born in the land of the sun and tall green grass. And I

E. Gtr.

E. Bs. *mp*

Pno.

Timp. *p*

Mal. *mp* Vibraphone with motor

Perc. 1 *mp* Windchimes

Perc. 2 *mp* Finger-Cymbals

Dr. S. *mp* Ride

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Voice  
don't un - der - stand how all this has come to pass — How we've come to sur - round our - selves — in a sea of thieves —

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f*

Voice  
How did it end up like this for you and me. When love breaks the promise the heart has to keep it leaves on-ly truth here to

E. Gtr.

E. Bs. *f*

Pno.

Timp. *mp* *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* S.C.

Dr. S. *f*

126

127

128

129

130

131

132

Più mosso

Picc.  
 Fl. 1-2  
 Ob.  
 Bsn.  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F Hn. 1  
 F Hn. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 C Euph.  
 C Bs.  
 Voice  
 E.Gtr.  
 E.Bs.  
 Pno.  
 Timp.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Dr. S.

find when the spir - it is crushed and the heart is so deep be - tween you and I  
 C Even when love has to come and gone and our hearts  
 Dm7 Am7 Dm7

C G/B Dm7 Am7 Dm7

S.C.  
 Cymbals a 2

133

134

135

136

137

138

139

140

“Rosanna”

Smooth shuffle ♩ = 85

Picc.

Fl. 1-2

Ob.

Ben.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

mf

mf

mf

mf

F

mf

mf

F

mf

S.C.

f

156 157 158 159 160 161 162

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voice

E. Gtr.

E. Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

*mf*

*f*

All I wann - a do when I wake up in the morn - ing is see your eyes \_\_\_\_\_ Ro - sa - nna - Ro - sa - nna -

163 164 165 166 167 168 169

Picc. —  
 Fl. 1-2 —  
 Ob. —  
 Ben. —  
 Eb Clar. —  
 Clar. 1 —  
 Clar. 2 —  
 Clar. 3 —  
 Bs. Clar. —  
 A. Sax. 1-2 —  
 T. Sax. —  
 B. Sax. —  
 Tpt. 1 —  
 Tpt. 2-3 —  
 F Hn. 1 —  
 F Hn. 2-3 —  
 Tbn. 1 —  
 Tbn. 2-3 —  
 C Euph. —  
 C Bs. —  
 Voice —  
 E. Gtr. —  
 E. Bs. —  
 Pno. —  
 Timp. —  
 Mal. —  
 Perc. 1 —  
 Perc. 2 —  
 Dr. S. —

I ne - ver tought that a girl like you could ev - er care for me Ro - sa - nna  
 Eb Dm7 F

170 171 172 173 174 175 176





Picc. *f*  
 Fl. 1-2 *f* *mp*  
 Ob. *f* *mp*  
 Bas. *mp*  
 Eb Clar. *mp*  
 Clar. 1 *mp*  
 Clar. 2 *mp*  
 Clar. 3 *mp*  
 Bs. Clar. *mp*  
 A. Sax. 1-2 *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Tpt. 1  
 Tpt. 2-3  
 F Hn. 1  
 F Hn. 2-3  
 Tbn. 1 *fp* *mf* *mp*  
 Tbn. 2-3 *fp* *mf* *mp*  
 C Euph. *fp* *mf* *mp*  
 C Bs. *mp*  
 Voice  
 E.Gtr.  
 E.Bs. *mp*  
 Pno. *mp*  
 Tmp.  
 Mal.  
 Perc. 1 *p*  
 Perc. 2 *f*  
 Dr. S. *mp*

I didn't know were you loo-king for more than I could e ver be \_\_\_\_\_ Not quite a year \_\_\_\_\_ since you went a way \_\_\_\_\_ Ro - sa -

Db Cm7

184 185 186 187 188 189 190 191

na yeah Now she's gone and I have to say Meet you all the way  
E♭ Fm7 B♭m7

192 193 194 195 196 197 198 199 200 201

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F.Hn. 1

F.Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Voice

E.Gtr.

E.Bs.

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Dr. S.

202 203 204 205 206 207 208

*f*

*ff*

*ff*

*ff*

*ff*

Db Ab Eb

Meet you all the way Ro-sa-na-yeah Meet you

Eb Fm7 Bbm7

Db Ab Eb Eb Fm7

Cymbals a2

Cymbals a2