

HALTERS HITS AND EVERGREENS

HEFT 4

BEARBEITUNG HANS KOLDITZ

DIREKTION IN C
PIANO (GUITARRE
UND
AKKORDEON)

MUSIKVERLAG WILHELM HALTER KARLSRUHE-WEST

INHALT

- | | |
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| ② Dreamland | ⑥ Musik zum Träumen |
| ③ Ja, so en gude Palzwein | ⑦ Tanz mit Johann Strauß |
| ④ Aloa ohé | ⑧ La Golondrina |
| ⑤ Steuben-Parade | ⑨ Jambalaya |
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MUSIKVERLAG WILHELM HALTER KARLSRUHE-WEST

1

Deutscher Text Lilbert

① Hello Dolly

Foxtrott

Musik Jerry Herman
Bearbeitung Hans Kolditz

Direktion in C

Moderato

Refrain

Tutti

f

Hob.

Trp.

Th / Pos.

Cm

B⁵

B

B⁵

F7

Cm

F7

G^{dim}

B

mf

Tutti ohne Holz

mf

Holz

Trp.

Tutti ohne Holz

mf

Holz

Holz / Alt-Sax

Tutti

f

Gm

B

E^b

B

F7

B

F7

B

G^{dim}

C^{dim}

F7

B

F⁹/B⁵

B

ALOHA OHÉ

Tango

Musik Hawaiiki
Bearbeitung Hans Kolditz

straffes Tangotempo

Trp.

Holz

Flöte (E^b/Klar)

Tr.

Horn

Horn, Flöte, Sax.

mf

f

p

sempr. slacc.

B

B⁵

F7

B

F7

B

B⁵

B

F7

B⁵

B

B

B

B

F7

Cm

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Stauben-Parade

Marsch

Hans Kolditz

Hohes Marschltempo

Holz

Tutti

Pos.

Holz / Alt-Sax

Tutti

f

p

f

mf

B

F7

B

B

B

F7

B

B

F7

B

F7

B

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Musical score for page 10, featuring piano and woodwind parts. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. It also includes performance instructions like "TRIO", "ohne Holz", and "Tutti". Chord symbols are provided below the piano part, including Gm, Cm, F7, B, B7, Eb, Fm7, Bb, Cdim, B7, Fm, F7, B7, Eb, B7, Cdim, B7, Bb9+, Eb, Db, C#, Db, Eb.

Musical score for page 12, featuring piano and woodwind parts. The score includes dynamic markings such as *f*, *mf*, and *ff*. It also includes performance instructions like "Tutti" and "Holt". Chord symbols are provided below the piano part, including F7, B, B7, Eb, Bdim, B7, C7, F, Cdim, C7, F7, B, Eb, B, F7, B, B, C7, C, Cm7, B.

Barcarole-Cha-Cha-Cha

Hans Kolditz
(unter Verwendung einer
Melodie von Jacques Offenbach)

Musical score for page 11, featuring piano and woodwind parts. The score includes dynamic markings such as *mf*, *ff*, and *p*. It also includes performance instructions like "Tutti" and "Holt". Chord symbols are provided below the piano part, including B, F7, B, B7, Eb, F7, B, Ab, B, Ab, B, Ab, B, Ab, B, Eb, B, F7, Gdim, F7, B, Eb, F7, Gdim, F7.

Wenn die Elisabeth ...

Worte: K. Farkas,
G. Herczeg, R. Katscher

Musik Robert Katscher
Bearbeitung Hans Kolditz

Musical score for page 13, featuring piano and woodwind parts. The score includes dynamic markings such as *f*, *mf*, and *p*. It also includes performance instructions like "Tutti" and "Holt". Chord symbols are provided below the piano part, including D9, F, Fdim, F7, C7, C, Bdim, G7, C, G7, C, C+, F, C7, F, Fdim, C7, F.

Musical score for 'Direktion in C' on page 14. It features piano accompaniment and a solo clarinet part. The score includes dynamic markings like *ff*, *f*, and *mf*, and performance instructions such as 'Beck', 'Solo Klar.', and 'Dal Segno al Fine'. Chord progressions like C7, F, and Gm are indicated at the bottom.

Musical score for 'Direktion in C' on page 16. It features piano accompaniment and a tutti section. The score includes dynamic markings like *f* and *mf*, and performance instructions such as 'Tutti' and 'unis.'. Chord progressions like Eb, Fm, Gm, Bb7, and Ab are indicated at the bottom.

8 Bossa nova

Hans Kolditz (unter Verwendung einer südamerikanischen Volksweise)

Musical score for 'Bossanova' on page 15. It features piano accompaniment and parts for various instruments including Kl. Tr., Holz/Trp., Holz/Sax., and Trp. The score includes dynamic markings like *p*, *mf*, and *f*, and performance instructions such as 'Moderato', 'simili', and 'Pos.'. Chord progressions like F and B are indicated at the bottom.

9 Musik zum Träumen

Hans Kolditz

Potpouri beliebter langsamer Walzer

Musical score for 'Musik zum Träumen' on page 17. It features piano accompaniment and parts for various instruments including Holz/Sax., Trp., Holz/Flgh., and Klar. Sax. Flg. The score includes dynamic markings like *mf*, *p*, and *f*, and performance instructions such as 'Tutti' and 'unis.'. Chord progressions like Eb, Fm, Bb7, and Ab are indicated at the bottom.

Musical score for page 18, featuring piano and woodwind parts. The score includes dynamics such as *mf*, *p*, and *f*, and articulations like accents and slurs. Chord symbols are provided below the piano part. The woodwind part includes parts for Flute (Fl.), Clarinet (Klar.), and Saxophone (Sax.).

Musical score for page 20, featuring piano and woodwind parts. The score includes dynamics such as *mf*, *f*, and *mf*, and articulations like accents and slurs. Chord symbols are provided below the piano part. The woodwind part includes parts for Flute (Fl.), Clarinet (Klar.), and Saxophone (Sax.).

⑩ Tanz mit Johann Strauß
Potpourri bekannter Strauß-Melodien

Musical score for page 19, featuring piano and woodwind parts. The score includes dynamics such as *f*, *p*, *mf*, and *f*, and articulations like accents and slurs. Chord symbols are provided below the piano part. The woodwind part includes parts for Flute (Fl.), Clarinet (Klar.), and Saxophone (Sax.).

⑪ La Golondrina

Musical score for page 21, featuring piano and woodwind parts. The score includes dynamics such as *mf*, *p*, and *mf*, and articulations like accents and slurs. Chord symbols are provided below the piano part. The woodwind part includes parts for Flute (Fl.), Clarinet (Klar.), and Saxophone (Sax.).

Musical score for 'Direktion in C' featuring a piano accompaniment and five instrumental parts: Trp./Klar, Hr./Sax., All-Sax., Holz/Sax./Flg., and Tutti. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and various musical notations including slurs and articulation marks. Chord symbols like Cm, B, F7, Bdim, Eb, and Gm are present throughout the piece.

Direktion in C

Flott

Musical score for 'Jambalaya' featuring a piano accompaniment and four instrumental parts: Flott, Klar./Flg./Sax., Fl., and Tutti. The score includes dynamic markings such as *f*, *sfz*, and *p*, and various musical notations. Chord symbols like B, Cm, F7, and Eb are used.

Direktion in C

Musical score for 'Direktion in C' featuring a piano accompaniment and three instrumental parts: Flg./Trp., Sax./Pos., and Tutti. The score includes dynamic markings such as *f* and *sfz*, and various musical notations. Chord symbols like F7, B, and Bdim are used.

Swinging Mr. Lincke

Beliebte Melodien von Paul Lincke im modernen Sound

Direktion in C

Swing Tempo

① Laßt den Kopf nicht hängen...

Musical score for 'Swinging Mr. Lincke' featuring a piano accompaniment and five instrumental parts: Trp., Sax./Flg./Pos., Holz./Hr., Hr./Pos., and Tutti. The score includes dynamic markings such as *mf*, *p*, *f*, and *sfz*, and various musical notations. Chord symbols like B, Cm, F7, and Eb are used.

1. *Tutti* *f*

2. *Holz / Sax. / Flg.* *f*

3. *Trp.* *Nimm mich mit...* *mf*

4. *Bis früh um fünf...* *p* *f* *Holz Sax.*

Holz / Sax. *Tutti* *f*

Pos.

5. *Berliner Luft* *p* *mf*

6. *Holz / Sax. / Th.* *Trp. / Flg.* *f* *mf*

7. *Holz / Sax. / Th.* *Trp. / Flg.* *ff*

Holz / Flg. *Tutti* *f*

8. *Glühwürmchen-Idyll...* *mf*

9. *Klar.* *Pos. Sax.* *mf*

10. *Klar. Th. Sax.* *f*

11. **Glory Hallelujah**

Beat

trad. Bearbeitung Hans Kolditz

Flh. / Trp. *Holz* *f*

Pos.

12. *Holz / Sax. Th.* *mf*

13. *Pos.* *f*

Musical score for page 30, featuring parts for Trp., Holz, Pos., Schlagz., Hr./Sax., and Bass. Includes dynamic markings like p, f, and accents.

© Auld Long Syne

Marsch

trad. Bearbeitung Hans Kollitz

Direktion in C

Marschtempo

Musical score for page 31, featuring parts for Trp./Pos., Holz/Flg., and Bass. Includes dynamic markings like f, mf, and accents.

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Direktion in C

32

Musical score for page 32, featuring parts for Trp. Pos., Th. Bar., Holz/Hr., Flg., and Bass. Includes dynamic markings like f, ff, and accents.

Spielbar ab folgender
Mindestbesetzung

- Melodie Flügelhorn I
Flügelhorn II
Tenorhorn I
 - Begleitung Es- oder B-Hörner
Tuba
Schlagzeug
- oder
- Melodie Trompete I
Es-Alt-Saxophon I
B-Tenorsaxophon II
 - Begleitung Piano (Gitarre,
Akkordeon)
Baß
Schlagzeug

Lieferbar ist
nachstehende Besetzung

Direktion in C, Flöte in C, Klarinette in Es, Klarinette I in B, Klarinette II in B, Klarinette III in B, Melodie in Es, Flügelhorn I in B, Flügelhorn II in B, Trompete I in B, Trompete II in B, Trompete III in B, Trompete IV in B, Horn I in Es, Horn II in Es, Horn III in Es, Horn IV in Es, Tenorhorn I in B, Tenorhorn II in B, Tenorhorn III in B, Bariton, Posaune I, Posaune II, Posaune III, Tuba I, Tuba II, Schlagzeug, Es-Alt-Saxophon I und III, B-Tenorsaxophon II und IV, Baritonsaxophon in Es. Hierzu sind auch Stimmen für Bariton, Posaunen I, II und III sowie Tuba I, II, im Violinschlüssel erschienen.