

OXFORD INTRADA

Jan de Haan

♩ = ± 78



3 4 5

sim.

f

sim.

f

sim.

f

sim.

marc.

f

marc.

f

marc.

f

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone

Bass

6 7 8 9 10

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn. 1

F Hrn. 2

F Hrn. 3

Trb. 1


Trb. 2

Trb. 3

Trb. 4

Bar.

Bass



11 12 13 14 15

Trp. I

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

16 17 18 19 20 A

Trp. I

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

21 22 23 24

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

25 26 27 28 29

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

30 31 32 33 34

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

35 36 37 38 39

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

40 41 42 43

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

44 45 46 47

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

48 49 50 51

Trp. 1 *ff* 3

Trp. 2 *ff* 3

Trp. 3 *ff* 3

Trp. 4 *ff* 3

Trp. 5 *ff* 3

Trp. 6 *ff* 3

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1 *ff* 3

Trb.2 *ff* 3

Trb.3 *ff* 3

Trb.4 *ff* 3

Bar. *ff*

Bass *ff*

52 53 A Tempo 54 55

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1 *ff* 3 3 3 3

F Hrn.2 *ff* 3 3 3 3

F Hrn.3 *ff* 3 3 3 3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

56 57 58 59 *Molto Rit...* 60

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trp. 6

F Hrn.1

F Hrn.2

F Hrn.3

Trb.1

Trb.2

Trb.3

Trb.4

Bar.

Bass

