

# STEVIE WONDER IN CONCERT

("You are the Sunshine of my Life", "I just called to say I love you", "Don't you worry 'bout a thing" & "Part-Time Lover")

Score C band/ha/fa

Stevie Wonder,  
arranged by Frank Bernaerts

Swing  $\text{♩} = 124$

5

10

Faster  $\text{♩} = 128$

fill in

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"You are the Sunshine of my Life"

15

Musical score for measures 15-19. The score is in 3/4 time and B-flat major. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a guitar-style bass line with 'x' marks on the strings. Dynamics include *mf* and *euph./bar.*

20

Musical score for measures 20-24. The score continues in 3/4 time and B-flat major. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a guitar-style bass line with 'x' marks on the strings. Dynamics include *mf* and *+ fill in*.

Musical score for measures 25-29. The score continues in 3/4 time and B-flat major. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a guitar-style bass line with 'x' marks on the strings.

Sample Score

25

trps.

+ trbs.

+ fill in

30

35

+ w.w./flugs.

+ fill in

Sample Score

trps. 40 + w.w./flugs.

*f* 1.

horns *f* + fill in

45 2. *slightly slower*

"I just called to say I love you" ♩ = 11

*s.d. = rim shot*  
*mf*

Sample Score

50 *clars./flugs.*  
*mf*  
*2nd time only*  
*euph.*  
*mf*  
*+ horns*

55

60

Sample Score

1.



First system of musical notation, measures 55-64. It features a vocal line with a first ending bracket, a bass line, and a piano accompaniment with arpeggiated chords. The key signature has one flat.

65 *tutti* 2.



Second system of musical notation, measures 65-74. It features a vocal line with a second ending bracket, a bass line, and a piano accompaniment. The word "tutti" is written above the vocal line.

+ flutes/oboe/sax.sopr. 8va

70

*horns*



Third system of musical notation, measures 70-79. It features a vocal line, a bass line, and a piano accompaniment. The word "horns" is written above the vocal line. The piano part includes a section marked "l.t." (lento) and "s.d. form" (sotto voce form).

Sample Score

Musical score system 1, measures 75-78. The system includes a grand staff with treble and bass clefs. The top staff has a measure rest at the beginning. The middle staff is marked *euph.* and contains a melodic line. The bottom staff contains a complex accompaniment with many beamed notes. A rehearsal mark '75' is in a box above the first measure.

Musical score system 2, measures 79-82. The system includes a grand staff with treble and bass clefs. The top staff has a measure rest at the beginning. The middle staff is marked *horns* and contains a melodic line. The bottom staff contains a complex accompaniment with many beamed notes. A rehearsal mark '80' is in a box above the first measure.

Musical score system 3, measures 83-86. The system includes a grand staff with treble and bass clefs. The top staff has a measure rest at the beginning. The middle staff contains a melodic line with some grace notes. The bottom staff contains a complex accompaniment with many beamed notes.

Sample Score

85

1. 2. *slightly faster*

l.i. fill in fill in

"Don't you worry 'bout a thing" ♩ = 126

90

horns/saxes

*mf*

fill in

*mf*

95

Sample Score