

CONDUCTOR  
Performance Time: 8:45

# DAYSTAR

(Variations for Symphonic Winds and Percussion)

JAMES CURNOW (ASCAP)

**Pastorale** (♩. = 60)

1. *p* 2nd div. Two players per part - stagger breathing

1. div. Two players per part - stagger breathing *mp legato* Solo

2. *p* Two players- stagger breathing

3. *p* Two players- stagger breathing

4. *p* Eb Sop. Clar.

5. *p* Med. Tri.

6. *p*

**Pastorale** (♩. = 60)

*p legato*

Vibes- Soft Yarn Mallets, Motor on medium fan

Marimba- Soft Yarn Mallets

F. C, D♭, E

1 2 3 4 5 6

Piccolo  
 Flute 1, 2  
 Oboe 1  
 Oboe 2 (Eng. Horn)  
 Bassoon 1, 2  
 Eb Sop. Clar.  
 Bb Clarinet 1  
 Bb Clarinet 2, 3  
 Bb Bass Clar.  
 Eb Alto Sax. 1, 2  
 Bb Ten. Sax.  
 Eb Bari. Sax.  
 Bb Trumpet 1, 2  
 Bb Trumpet 3, 4  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1, 2  
 Trombone 3, 4  
 Baritone  
 Tuba  
 St. Bass  
 Piano  
 Perc. 1  
 Perc. 2  
 Mallet Perc. 1  
 Mallet Perc. 2  
 Timpani

Dynamics: *cresc.*, *mf*, *dim.*, *p*, *mp*

7

8

9

10

11

12

13

14

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 (Eng. Horn)

Bassoon 1, 2

E♭ Sop. Clar.

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clar.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bari. Sax.

14

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3, 4

Baritone

Tuba

St. Bass

Piano

Perc. 1

Perc. 2

Mallet Perc. 1

Mallet Perc. 2

Timpani

14

15

16

17

18

19

20

Piccolo  
Flute 1, 2  
Oboe 1  
Oboe 2 (Eng. Horn)  
Bassoon 1, 2  
Eb Sop. Clar.  
Bb Clarinet 1  
Bb Clarinet 2, 3  
Bb Bass Clar.  
Eb Alto Sax. 1, 2  
Bb Ten. Sax.  
Eb Bari. Sax.  
Bb Trumpet 1, 2  
Bb Trumpet 3, 4  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1, 2  
Trombone 3, 4  
Baritone  
Tuba  
St. Bass  
Piano  
Perc. 1  
Perc. 2  
Mallet Perc. 1  
Mallet Perc. 2  
Timpani

*Solo*  
*mp legato*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*Bsn. Solo*  
*mp legato*  
*cresc.*  
*cresc.*  
*Sus. Cym. - Hard Mallets \**  
*p*  
Mark Tree  
(Bar Chime)  
*p*  
*cresc.*  
*cresc.*

21 22 23 24 25 26

27 *non-solo* *Poco Accel.*

Piccolo *mf legato* *cresc.*

Flute 1, 2 *mf legato* *cresc.*

Oboe 1 *mf legato* *cresc.*

Oboe 2 (Eng. Horn) *mp sotto voce* *cresc.*

Bassoon 1, 2 *1. All* *mp sotto voce* *cresc.*  
*+2. p sub.*

E♭ Sop. Clar. *All* *mf legato* *cresc.*

B♭ Clarinet 1 *mf legato* *cresc.*

B♭ Clarinet 2, 3 *a2-All* *mp sotto voce div.* *cresc.*

B♭ Bass Clar. *mp* *cresc.*

E♭ Alto Sax. 1, 2 *mp sotto voce* *cresc.*

B♭ Ten. Sax. *mp sotto voce* *cresc.*

E♭ Bari. Sax. *mp* *cresc.*

B♭ Trumpet 1, 2 *p* *cresc.*

B♭ Trumpet 3, 4 *p* *cresc.*

F Horn 1, 2 *p* *cresc.* *ff*

F Horn 3, 4 *p* *cresc.* *ff*

Trombone 1, 2 *p* *cresc.* *ff*

Trombone 3, 4 *p* *cresc.* *ff*

Baritone *Play* *p sotto voce* *cresc.*

Tuba *p* *cresc.*

St. Bass *p* *cresc.*

Piano *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mf* *cresc.*

Mallet Perc. 1 *mf* *cresc.*

Mallet Perc. 2 *mp Med. Hard Mallets* *cresc.*

Timpani *mp* *cresc.*

27 *p* 28 29 *cresc.* 30 31 32 33