



EL CHICO
Fantasie für Blasorchester
Joe Grain

Partitur / Full Score

Moderato ♩ = 108

Flöte in C
Oboe
Fagott
Klarinette in E♭
1. Klarinette in B♭
2. Klarinette in B♭
3. Klarinette in B♭
Alt-Klarinette in E♭
Bass-Klarinette in B♭
1./2. Alt-Saxophon in E♭
Tenor-Saxophon in B♭
Bariton-Saxophon in E♭
1. Trompete in B♭ (1. Flügelhorn)
2./3. Trompete in B♭ (2./3. Flügelhorn)
1./3. Horn in F
2. Horn in F
1. Tenorhorn in B♭ (1st Baritone)
Bariton in B♭ (Euphonium)
1./2. Posaune in C
3. Posaune in C
Bässe in C
Pauken in C, B♭, E♭
Schlagzeug
Percussion

Sub. p

Flöte in C
Oboe
Fagott
Klarinette in E♭
1. Klarinette in B♭
2. Klarinette in B♭
3. Klarinette in B♭
Alt-Klarinette in E♭
Bass-Klarinette in B♭
1./2. Alt-Saxophon in E♭
Tenor-Saxophon in B♭
Bariton-Saxophon in E♭
1. Trompete in B♭ (1. Flügelhorn)
2./3. Trompete in B♭ (2./3. Flügelhorn)
1./3. Horn in F
2. Horn in F
1. Tenorhorn in B♭ (1st Baritone)
Bariton in B♭ (Euphonium)
1./2. Posaune in C
3. Posaune in C
Bässe
Pauken in C, B♭, E♭
Schlagzeug
Percussion

1.
2.
Tri.
1/2. Horn
Sub. p

Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Es

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Es

Tenor-Saxophon in Bb

Bariton-Saxophon in Es

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Es

Schlagzeug

Percussion

Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Es

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Es

Tenor-Saxophon in Bb

Bariton-Saxophon in Es

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Es

Schlagzeug

Percussion

Flöte in C
Oboe
Fagott
Klarinette in Eb
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Alt-Klarinette in Eb
Bass-Klarinette in Bb
1./2. Alt-Saxophon in Eb
Tenor-Saxophon in Bb
Bariton-Saxophon in Eb
1. Trompete in Bb (1. Flügelhorn)
2./3. Trompete in Bb (2./3. Flügelhorn)
1./3. Horn in F
2. Horn in F
1. Tenorhorn in Bb (1st Baritone)
Bariton in Bb (Euphonium)
1./2. Posaune in C
3. Posaune in C
Bässe
Pauken in C, Bb, Eb
Schlagzeug
Percussion

③

M

Bar.-Sex., Fagott, Bass-Klar.

Toms

Flöte in C
Oboe
Fagott
Klarinette in Eb
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Alt-Klarinette in Eb
Bass-Klarinette in Bb
1./2. Alt-Saxophon in Eb
Tenor-Saxophon in Bb
Bariton-Saxophon in Eb
1. Trompete in Bb (1. Flügelhorn)
2./3. Trompete in Bb (2./3. Flügelhorn)
1./3. Horn in F
2. Horn in F
1. Tenorhorn in Bb (1st Baritone)
Bariton in Bb (Euphonium)
1./2. Posaune in C
3. Posaune in C
Bässe
Pauken in C, Bb, Eb
Schlagzeug
Percussion

Sub. p

M

1. Horn
2. Horn

Sub. p

1. 2. 4

Flöte in C

Oboe

Fagott

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

1./2. Alt-Saxophon in E♭

Tenor-Saxophon in B♭

Bariton-Saxophon in E♭

1. Trompete in B♭ (1. Flügelhorn)

2./3. Trompete in B♭ (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in B♭ (1st Baritone)

Bariton in B♭ (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, B♭, E♭

Schlagzeug

Percussion

1. Horn

1./2. Horn

E♭ Mute in F

5 Andante-cantabile ♩ = 76

Flöte in C

Oboe

Fagott

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

1./2. Alt-Saxophon in E♭

Tenor-Saxophon in B♭

Bariton-Saxophon in E♭

1. Trompete in B♭ (1. Flügelhorn)

2./3. Trompete in B♭ (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in B♭ (1st Baritone)

Bariton in B♭ (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, B♭, E♭

Schlagzeug

Percussion

Holz

Bar-Sax, Fagott, Bass-Klar.

Bar-Sax

Beck

Flöte in C

Oboe

Fagott

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

1./2. Alt-Saxophon in E♭

Tenor-Saxophon in B♭

Bariton-Saxophon in E♭

1. Trompete in B♭ (1. Flügelhorn)

2./3. Trompete in B♭ (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in B♭ (1st Baritone)

Bariton in B♭ (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, B♭, E♭

Schlagzeug

Percussion

6

Tip.

Holz

Horn

Ten.

M

Flöte in C

Oboe

Fagott

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Alt-Klarinette in E♭

Bass-Klarinette in B♭

1./2. Alt-Saxophon in E♭

Tenor-Saxophon in B♭

Bariton-Saxophon in E♭

1. Trompete in B♭ (1. Flügelhorn)

2./3. Trompete in B♭ (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in B♭ (1st Baritone)

Bariton in B♭ (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, B♭, E♭

Schlagzeug

Percussion

M

Ten.

Bar.

F Mute in E♭

7

Flöte in C

Oboe

Fagott

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Eb

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Eb

Schlagzeug

Percussion

8

Flöte in C

Oboe

Fagott

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Eb

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Eb

Schlagzeug

Percussion

Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Es

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Es

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Eb

Schlagzeug

Percussion

Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Alt-Klarinette in Es

Bass-Klarinette in Bb

1./2. Alt-Saxophon in Es

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Trompete in Bb (1. Flügelhorn)

2./3. Trompete in Bb (2./3. Flügelhorn)

1./3. Horn in F

2. Horn in F

1. Tenorhorn in Bb (1st Baritone)

Bariton in Bb (Euphonium)

1./2. Posaune in C

3. Posaune in C

Bässe

Pauken in C, Bb, Eb

Schlagzeug

Percussion



EL CHICO
Fantasie für Blasorchester
Joe Grain

Direktionsstimme C / Condensed Score C

Moderato $\text{♩} = 108$

Holz
+Sax.
Trp. / S.
Perc.
Drums

f
f
f
f Toms

Holz / Eb-Sax.
Ten. / Ten-Sax., Alt-Klar.
Pos. / Horn
Tamb.
hi-hat

mf
mf
mf

Holz / Eb-Sax.
Trp.
Sub. *p* Horn, Alt-Klar.
Ten. / Ten-Sax.
Sub. *p*
Sub. *p*

Sub. *p*

Musical score for page 21, measures 1-3. The score is in 4/4 time with a key signature of two flats. It features a large, stylized 'M' graphic in the second staff. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a large 'M' graphic. The third and fourth staves contain a bass line with eighth notes. The fifth and sixth staves are marked with a slash and a diagonal line, indicating they are not to be played.

Musical score for page 22, measures 4-7. The score is in 4/4 time with a key signature of two flats. It features a large, stylized 'M' graphic in the second staff. The first staff contains a melodic line with eighth and sixteenth notes, marked with dynamics *p* Holz and *mf*. The second staff contains a bass line with a large 'M' graphic. The third staff contains a bass line with eighth notes, marked with dynamics *p* Pos., (Ten.) and *mf* Bass-Klar., Bar.-Sax., Fggt., (Bässe). The fourth staff contains a bass line with eighth notes, marked with *mf* Beck. The fifth and sixth staves are marked with a slash and a diagonal line, indicating they are not to be played.

Musical score for page 21, measures 4-7. The score is in 4/4 time with a key signature of two flats. It features a large, stylized 'M' graphic in the third staff. The first staff contains a melodic line with eighth and sixteenth notes, marked with a circled '2' and dynamics *mf* Trp. and *f* ohne Pos., Sax., Fggt., Bass-Klar. The second staff contains a bass line with eighth notes. The third staff contains a bass line with a large 'M' graphic. The fourth staff contains a bass line with eighth notes, marked with *f* Pauken. The fifth and sixth staves are marked with a slash and a diagonal line, indicating they are not to be played.

Musical score for page 22, measures 8-11. The score is in 4/4 time with a key signature of two flats. It features a large, stylized 'M' graphic in the third staff. The first staff contains a melodic line with eighth and sixteenth notes, marked with a circled '3' and dynamics *f* Holz, *f* Ten., Ten.-Sax., and *f* Trp., Sax. The second staff contains a bass line with eighth notes, marked with *f* +Horn. The third staff contains a bass line with a large 'M' graphic. The fourth staff contains a bass line with eighth notes, marked with *f*. The fifth and sixth staves are marked with a slash and a diagonal line, indicating they are not to be played.

Holz, Eb-Sax.
 Sub *p* Horn, Alt-Klar.
 Ten. Ten-Sax.
 Trp.
 Sub *p*

Sub *p*

4 Tutti
 +Holz / Eb-Sax.
 f
 +Pauken

f

+Pauken

1. 2.

5 Andante-cantabile ♩=76
 Holz (Eb-Sax.)
 p
 Bar.-Sax., Bass-Klar., Fggt., (Bässe)
 Beck.
 p

p

Bar.-Sax., Bass-Klar., Fggt., (Bässe)

Beck.

p

Trp.

p

M

6 Holz (Eb-Sax.)

p

Ten.-Sax. (Ten.)

p

M

p

3. Trp., Horn

mf

(Klar.)

mf

mf

mf (+1. Horn)

M

mf

+Trp.

+Horn

+Bar.

mf

+Bässe

M

mf

Trp., Eb-Sax. ⑦

f Ten.-Sax., Ten., Alt-Klar.

f Bar.-Sax., Bass-Klar.

Pos.

+Pauken

f

Hi-Hat

Holz

p

Bar., Pos.

mf

mf

+Fagott, Bar.-Sax

Holz

Horn, Ten.-Sax., Ten.

mf

Trp.

+Eb-Sax.

f

+Pauken

f

f

⑧

Hoiz, Sax.

Horn (Ten.)

Bar.-Sax., Fggt., Bass-Klar.

9 Allegro ♩=120

Hoiz, Sax.

Blech

+Pauken

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

10

Hoiz, Sax.

Trp.

1. / 2. Trp., Holz, Eb-Sax.

3. Trp. 2. Horn
Ten., Ten.-Sax.

1. / 3. Horn, Pos.

Musical score for page 31, measures 1-3. The score is in 4/4 time with a key signature of one flat. It features five staves. A large, stylized 'M' graphic is superimposed over the second staff in measure 1. The instrumentation includes Trumpets (1/2), Woodwinds, and Eb Saxophones in measures 1-2, and Trumpets (3), Horns (2), Tenors, and Tenor Saxophones in measure 3. The bass line consists of eighth-note patterns.

2.

Horn, Ten.

Musical score for page 32, measures 4-6. The score continues from page 31. It features five staves. A large, stylized 'M' graphic is superimposed over the second staff in measure 4. The instrumentation includes Horns and Tenors in measure 6. The bass line continues with eighth-note patterns.

1.

Musical score for page 31, measures 7-9. The score continues from page 31. It features five staves. A large, stylized 'M' graphic is superimposed over the second staff in measure 8. The instrumentation includes Horns and Positives in measure 9. The bass line continues with eighth-note patterns.

Trp.

Pos., Bar.-Sax., Fgt., Bass-Klar.

Bässe

Musical score for page 32, measures 10-12. The score continues from page 31. It features five staves. A large, stylized 'M' graphic is superimposed over the second staff in measure 11. The instrumentation includes Trumpets in measure 12, Positives, Baritone Saxophones, Flugelhorns, and Bass Clarinets in measure 11, and Basses in measure 10. The bass line continues with eighth-note patterns.