



Molenaar Edition

Sinfonia Classica

Deel 1 / Deel 2 / Deel 3

Ted Huggens

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Difficulty: B

Concert Band
Recorded on: Sinfonia Classica (311007720)

Original Pieces

Colofon

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Mini - Score

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Ted Huggens

SINFONIA CLASSICA

For Band

Harmonie / Fanfare

Condensed Score

03.1930.08

MBCD 7

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Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



SINFONIA CLASSICA - Ted Huggens

N Deze 'Sinfonia Classica' is qua vorm alsmede melodisch en harmonisch geënt op de principes uit het klassieke tijdperk.

Hieraan is een ondersteunend ritme toegevoegd, dat aan de popmuziek ontleend is. Het eerste deel, ALLEGRO ANIMATO, is geheel volgens de traditie gebaseerd op de klassieke hoofdform. Aan het langzame tweede deel ANDANTE CON ESPRESSIONE ligt de drie-delige liedvorm ten grondslag. Een vrolijk RONDO PRESTO besluit deze beknopte Sinfonia, die niets meer pretendeert dan lichte verpozingsmuziek te zijn.

F Cette 'Sinfonia Classica' est, quant à la forme, la mélodie et l'harmonie, basée sur les principes de l'époque classique

Nous y avons ajouté un rythme de base de musique 'pop'. La première partie ALLEGRO ANIMATO est complètement basée sur la forme principale classique comme le veut la tradition. La deuxième partie, plus lente, ANDANTE CON ESPRESSIONE est basée sur la forme d'un LIED en trois parties. Un joyeux RONDO PRESTO termine cette Sinfonia condensée, qui n'a d'autre but que de divertir.

D Diese 'Sinfonia Classica' entspricht qua Form, Melodie und Harmonie den Prinzipien der klassischen Periode, der ein der Popmusik verwandter Rhythmus zur Unterstützung hinzugefügt wurde.

Der erste Teil ALLEGRO ANIMATO basiert der Tradition gehörend auf der klassischen Hauptform. Dem zweiten langsamen Teil ANDANTE CON ESPRESSIONE liegt eine dreiteilige Liedform zugrunde. Ein fröhliches RONDO PRESTO rundet diese kurze Sinfonia ab, die nicht mehr als leichte Unterhaltungsmusik sein will.

E This 'Sinfonia Classica' is as to form, melodic and harmonic approach based on the principles of the classical era.

To this a driving rhythm taken from popmusic has been added. The first movement, ALLEGRO ANIMATO, is based - entirely by tradition - on the classical 'first-movement form'. In the slow second movement, ANDANTE CON ESPRESSIONE, the three-sectional songform is apparent. A bright RONDO PRESTO concludes this symphony-in-a-nutshell which has no other pretention than to be a light and entertaining piece of music.

Conductor (C)

Duration:

I 3'

II 3:30"

III 3:30"

Total 10:00"

SINFONIA CLASSICA

TED HUGGENS

I. ALLEGRO ANIMATO

Score for Sinfonia Classica I. Allegro Animato. The score is written for a concert band and includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Trb.), Trombone (Tbn.), Saxophone (Sax.), Horn (Hrn.), Bassoon (Bsn.), Baritone (Bar.), Drums (Drum), and Percussion (Perc.). The tempo is marked as ALLEGRO ANIMATO with a metronome marking of quarter note = 144. The score is divided into three sections: I (3'), II (3:30"), and III (3:30"). The score includes various dynamics such as *f*, *ff*, *stacc.*, and *rit.* and includes performance instructions like 'Tutti' and 'Solo + I'.

INSTRUMENTATION "SINFONIA CLASSICA" - 03.1930.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + II	2 Eb Bass
1 Piccolo C	2 Horn III + IV	2 Bb Bass
8 Flute	2 Trombone I C	
2 Oboe	4 Trombone II + III C	1 Soprano Saxophone
2 Bassoon	2 Barit. Euph. C	1 Flügelhorn
1 Eb Clarinet	2 Barit. Euph. Bb	1 Alto Saxophone
5 Clarinet I	1 String Bass	1 Tenor Saxophone
5 Clarinet II	1 Electric Bass	1 Baritone Saxophone
5 Clarinet III	4 Basses (Tuba)	3 Cornet/Trumpet I
1 Alto Clarinet	3 Drumset (S., B., T.T., H Hat)	3 Cornet/Trumpet II
1 Bass Clarinet	1 Timpani/Glockenspiel	3 Cornet/Trumpet III
4 Alto Saxophone		
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		

ADDITIONAL PARTS

1 Trombone I Bb	1 Flügelhorn I
2 Trombone II + III Bb	2 Flügelhorn III
2 Barit. Euph. Bb	

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03.1930.08

15

Clar. 2,3
A.Sax.
+B.Sax.
Regular
Tutti
T.T.

20

Fl.
p Ob. (Sax. in Fanfare) Solo (Cued in Clar.)
Clar. 2,3
p A.Sax.
T.Sax.
p

+Clar.
Hms.
Mini Score

25

Hms. cresc.
Trb. cresc.
cresc.
Regular

30

+Trpt.
f Tutti
Trb. 1.
Bar.
f

35

Mini Score

40

Fl. 5va
Sax.
Trb.
Timp.
f

45

Mini Score

50

Clar.
p
mf Trpt. cresc.
Horn Bar. cresc.
mf

55

f
Sax.
Hms.
f

60

Mini Score

Tutti

Timp. T.T.

65

Hrns. Sax. Trb.

70

Fl. Clar. 1. Trb. Clar. 2,3. Hrns. Timp. T.T.

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75

Bar. on Hi-Hat Timp.

80

Hrns. Clar. 2,3. A.Sax. +B.Sax. Regular Timp.

85

Fl. Clar. 1. Trb. Clar. 2,3. Hrns. Timp. T.T.

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85

Fl. Ob. Clar. 1 (Cued in A.Sax.) Sax.

90

+Clar. Hrns. Trb. 1-2 B.D. only

95

Clar. 1,2,3. Hrns. Sax. Low Clar. Regular Timp.

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100

Hrns. Trb. Timp.

105

+Sax. Clar. T.T.

105

Clar. 2,3. P Bass Clar. T.Sax. Timp.

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II. ANDANTE CON ESPRESSIONE

♩ = 76
Obse Solo
Cled in Clarinet

Clar.

A.Sax.

p stacc.

Gl.Sp.

Cymb.

5

Hrns.

A.Sax.

Bar.

Hrns.

p

10

Hrns.

p

B.D. only

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+Fl.Ob.

15

f

Hrns.

7 Trb.Bar.

f

f Regular

20

Tutti

Trpts.-Sax.

Trb.

Mini Score

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25

+Picc.

f

T.T.

Timp.

f

30

35

Trb.

Mini Score

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40

Hrns. 9va

T.T.

Trpts.

Hrn. Trb. Bar.

T.T.

45

Mini Score

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50

ff
Hrns.
T.T.
Timp.
mf
Clar.
Hrns.

60

Clar. 1
Sax. 2-3
Basses
Timp.

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III. RONDO PRESTO

♩ = 152
Clar. 1.
+Fl. 8va

f
Clar. 2,3
Hrns.
Sax.
p
Trb.
p
Bar. Low.W.W.
Basses
Timp.
p
w.w.
p

1. 2.

Clar. 1
Trpt.
p Sax.
Hrns.
p
Trb.
fp
fp
Timp.
fp on H.H.
Cymb.

10

w.w.
p

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Clar. 1.
Hrns.

fp
Cymb.
f

15

+Fl. 8va

p Sax.
p Trb.
Timp.
p
f

20

Trpt.
f Trb.
f

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25

Fl. Gl.Sp.
Clar. 2,3.
A.Sax.
Bar.
Low W.W.

p

30

+Clar. 1

cresc.
Clar. 2-3, Hrns.
cresc.
cresc.

Trpt. 1,2,3.
Sax. Hrns.

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39

+Fl.Ob.

40

-Fl.Ob.

Regular

43

Ob.(Cued in Flute)

p Clar. 1.

03.1930.08

50

Clar. 1.

Clar. 2,3. A.Sax.

T.Sax.

p Bar.

f Tutti

f Trb.

f Timp.

53

03.1930.08

60

Clar. 1.

poco rit.

a tempo

Fl. 6^{va}

Clar.2,3. Hrns.

Sax.

p Trb.

f Bar. Low W.W.

Basses

Timp.

65

w.w.

Trpt.

Trb. Sax.

70

-Trpt.

-Trb.

Timp.

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75

Clar. 1.

Bar. B. Clar.

Hrns.

f Basses

T.T.

80

f Tutti

f Trb.

p A.Sax.

p Bar.

85

Clar. 1.

Hrns.

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+Fl. 8^{va} 90

Clar. 2,3. *f* *p* *f* *p*
Hrns. *f* *p* *f* *p*
Sax. *f* *p*
Bar. Low W.W. *f* *p*
Timp. *f* *p*

Detailed description: This system contains measures 89 through 92. It features five staves: Clarinet 2 and 3, Horns, Saxophone, Baritone Low Woodwind, and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to forte (f). A first ending bracket is present over measures 90 and 91, with a circled measure number 90 above it.

95

Clar. 2,3. *f* *p* *f* *p*
Hrns. *f* *p* *f* *p*
Tutti *f* *p* *f* *p*
Tutti *f* *p*
Timp. *f* *p* *f* *p*

Detailed description: This system contains measures 93 through 96. It features four staves: Clarinet 2 and 3, Horns, Timpani, and a staff labeled 'Tutti'. The music continues in 4/4 time with two flats. Dynamics are marked with *f* and *p*. The 'Tutti' section begins in measure 94.

T.T. *f* *p* *f* *p*

Detailed description: This system contains measures 97 through 100. It features three staves: two for woodwinds and one for Timpani (T.T.). The music continues in 4/4 time with two flats. Dynamics are marked with *f* and *p*. A large, diagonal watermark reading 'Mini Score' is overlaid on the entire page.