



Molenaar Edition

# English Rhapsody

Trevor Ford

Art.Nr: 011699080

Difficulty: I D

Duration: 7:35

Concert Band

Recorded on: Molenaar Band Series No. 13 (310013630)

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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#### TREVOR J. FORD



#### Composities:

Trevor Ford componeerde 15 werken voor Harmonie-orkest en in 1973 won zijn compositie "Scott Overture" de 2e prijs bij een door de C.I.S.P.M. uitgeschreven prijsvraag. Verscheidene werken van zijn hand werden gekozen als "verplicht werk" op concoursen, zoals "Maries Wedding" in Denemarken (1973) en "Four Contrasts for Wind" in Noorwegen en Nederland.

#### TREVOR J. FORD

Trevor J. Ford was born in Tasmania on November 19th, 1931 and settled in Oxford (U.K.) in 1934. He played the piano from his fifth year and took up the violin when he was twelve years old. In 1947 he joined the Royal Band Service as a bandboy and later he played the oboe in the Royal Marine Band. The last 5 years of his 17 years with the Marines he served as Bandmaster for the British Home Fleet and he also worked at the Royal Military School of Music.

In 1964 he became Inspector of Music with the Norwegian Band Federation; married a Norwegian wife and settled there. In addition to this post he has been responsible for the tuition of the Norwegian band-conductors and he also acts as a representative at World Congresses for the Norwegian Band Federation. He still is a much sought-after adjudicator, especially in Scandinavia and Luxembourg, and as a guest-conductor he is widely known in Holland; England; Sweden; the U.S.A. and in his home country Norway. Suffice it to say that his works on theory are widely used throughout Scandinavia.

#### Composities:

Trevor Ford wrote 15 works for Symphonic Windband and in 1973 his composition "Scott Overture" won the 2nd prize in a composers' contest organized by the C.I.S.P.M. Several of his compositions served as a "test piece" at contests, for instance "Maries Wedding" in Denmark (1973) and "Four Contrasts for Wind" in Holland and Norway.

#### TREVOR J. FORD

Né le 19 novembre 1931 en Tasmanie (Australie), Trevor J. Ford vint à Oxford (Angleterre) dès 1934. Pianiste dès l'âge de cinq ans, il joua de violon à 12 ans. Il entra à l'École de Musique Militaire comme élève-musicien en 1947 et devint plus tard hautboïste à l'Orchestre Royal de la Marine, où il resta pendant 17 ans. Pendant les cinq dernières années de ce service, il était chef d'orchestre de la British Home Fleet et attaché également au Royal Military School of Music.

En 1964, il s'installe en Norvège et épouse une Norvégienne. On lui propose le poste d'inspecteur musical de la Fédération Norvégienne de Fanfares et Harmonies. Outre cette fonction, il est également responsable de la formation générale des chefs d'orchestre en Norvège et représente la Fédération Norvégienne de Musique à différents congrès internationaux. Il est souvent invité à l'étranger en qualité de membre de jury, surtout en Scandinavie et au Luxembourg, mais aussi en qualité de chef d'orchestre, et s'est produit à ce titre aux Pays-Bas, aux États-Unis, en Angleterre, en Suède et bien sûr en Norvège. Il convient en outre de préciser que ses travaux de théorie musicale sont utilisés partout en Scandinavie.

#### Son oeuvre:

Trevor Ford a composé 15 morceaux pour Harmonie. En 1973, sa composition "Scott Overture" obtint le 2ème prix lors d'un concours organisé par la C.I.S.P.M. (Confédération Internationale des Sociétés Populaires de Musique). Plusieurs de ses oeuvres ont été choisies comme "oeuvres imposées" à différents concours, telles que "Maries Wedding" au Danemark (1973) et "Four Contrasts for Wind" en Norvège et aux Pays-Bas.

#### TREVOR J. FORD

Trevor J. Ford wurde am 19. November 1931 in Tasmanien geboren und lebte ab 1934 in Oxford (England). Er spielte von seinem fünften Lebensjahr Klavier und Violin und ab dem zwölften Geige. 1947 kam er zur Militärmusik als Musikelève und wurde später Hoboist bei der Royal Marine Band, bei der er 17 Jahre diente. Während der letzten fünf Jahre war er Kapellmeister bei der britischen Home Fleet und zugleich verbunden mit der Royal Military School of Music.

1964 liess er sich in Norwegen nieder und heiratete eine Norwegerin. Er erhielt die Anstellung als Musikinspektor der norwegischen Föderation für Harmonie- und Blasorchester. Neben dieser Funktion ist er auch verantwortlich für die Gesamtbildung für Dirigenten in Norwegen und vertritt er die norwegische Musikföderation auf internationalen Kongressen. Er ist ein viel gefragtes Jurymitglied, vor allem in Skandinavien und in Luxemburg, aber auch in Holland, England, Schweden und natürlich auch Norwegen. Er hat sich auch als Dirigent und als Gastdirigent in den Niederlanden, USA, in England, Schweden und natürlich auch Norwegen und in seinem Heimatland Norwegen in ganz Skandinavien benutzt werden.

#### Kompositionen:

Trevor Ford komponierte 15 Werke für Harmonieorchester. 1973 erhielt er den 2. Preis bei einem Wettbewerb, der von der C.I.S.P.M. (Confédération Internationale des Sociétés Populaires de Musique) ausgerichtet wurde. Verschiedene seiner Werke wurden als "Pflichtübung" für Wettbewerbsveranstaltungen ausgewählt, wie zum Beispiel "Maries Wedding" in Dänemark (1973) und "Four Contrasts for Wind" in Norwegen und den Niederlanden.

## ENGLISH RHAPSODY

TREVOR FORD

INSTRUMENTATION "ENGLISH RHAPSODY" - 03.1699.08	
HARMONIE / CONCERT BAND / SYMPHONIC BAND	
1 Full Score	2 1st Trumpet
1 Piccolo C	2 2nd Trumpet
4 1st Flute	1 1st Horn Eb/F
2 2nd Flute	1 2nd Horn Eb/F
2 1st & 2nd Oboe	1 3rd Horn Eb/F
2 Bassoon (fagot)	1 4th Horn Eb/F
1 Eb Clarinet	2 1st Trombone C
5 1st Clarinet	2 2nd Trombone C
5 2nd Clarinet	2 3rd Trombone C
5 3rd Clarinet	2 Barit. Euph. C
1 Alto Clarinet	2 Barit. Euph. Bb
1 Bass Clarinet	4 Basses (Tuba) C
1 1st Alto Saxophone	1 Stringbass
1 2nd Alto Saxophone	2 Percussion (triangle, tamb., s.d., cymb., b.d.)
2 Tenor Saxophone	1 Glockenspiel (bells, xylophone)
1 Baritone Saxophone	1 Timpani
2 1st Cornet	
2 2nd Cornet	

**ADDITIONAL PARTS**

1 1st Trombone Bb

1 2nd Trombone Bb

1 3rd Trombone Bb

2 Barit. Euph. Bb

2 Eb Bass

2 Bb Bass

1 Soprano Saxophone

1 Eb Flügelhorn

2 1st Flügelhorn

2 2nd Flügelhorn

1 3rd Flügelhorn

**FANFARE PARTS**

1 Soprano Saxophone

2 1st Flügelhorn

2 2nd Flügelhorn

3 3rd Flügelhorn

Extra parts for Fanfare.

#### Comments.

- There are small notes in the soprano saxophone and Eb bugle parts so that they cover each other at certain places.
- The 1st, 2nd and 3rd bugle parts can be played an 8th higher for four bars from 5 after (B). This is at the discretion of the conductor.
- The 1st bugle part may be played an 8th higher for four bars from 5 after (S) if desired.
- In one or two places these extra parts do not completely cover the (original) woodwind parts - this in no way detracts from the arrangement - it is still quite complete.

#### Aanwijzingen voor de uitvoering door een fanfare:

- Er zijn kleine noten in de sopraan saxofoon en Eb bugel delen die ervoor zorgen dat ze elkaar afdekken op bepaalde plaatsen.
- De bugel stemmen I, II, III kunnen maat 30 afgelezen worden op de wens van de dirigent.
- De 1e bugel kan van maat 136 t/m 139 een octaaf hoger worden gespeeld.
- Op een tweetal plaatsen dekken de bugels niet alles wat in de originele partituur is vermeld. Dit stoort volgens de componist de instrumentatie in het geheel niet.

Flutes

Piccolo

Oboes

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets

Bb Trumpets

F Horns III

F Horns III/IV

Trombones

Baritone

Basses

Stringbass

Timpani

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Crash Cymbals

Mallets

Fl. 7 8 9 10 11 12

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc. Glock.

Fl. 13 14 15 16 17 18

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

*Poco rall.*

*Andante ♩=120*

Fl. 17 20 21 22 23 24

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 25 27 28 29

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

*1. Senza sord.*

Allegro  $\text{♩} = 116$

Fl. 30 31 32 33 34 35

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corn.

B♭ Trps.

F Hrns. I, II

F Hrns. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

3, *p* one player

Fl. 36 37 38 39 40 41

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corn.

B♭ Trps.

F Hrns. I, II

F Hrns. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

1-3

Fl. 43 44 45 46 47

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corn.

B♭ Trps.

F Hrns. I, II

F Hrns. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 48 49 50 51 52

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corn.

B♭ Trps.

F Hrns. I, II

F Hrns. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

2, 3

Fl.  
Picc.  
Ob.  
B♭ Clar.  
E♭ Alt. Clar.  
B♭ Bass Clar.  
Bsn.  
E♭ Alt. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Corns.  
B♭ Trps.  
F Hms. I, II  
F Hms. III, IV  
Trbns.  
Bar.  
Basses  
Str.  
Timp.  
Perc.

Fl.  
Picc.  
Ob.  
B♭ Clar.  
E♭ Alt. Clar.  
B♭ Bass Clar.  
Bsn.  
E♭ Alt. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Corns.  
B♭ Trps.  
F Hms. I, II  
F Hms. III, IV  
Trbns.  
Bar.  
Basses  
Str.  
Timp.  
Perc.

Fl.  
Picc.  
Ob.  
B♭ Clar.  
E♭ Alt. Clar.  
B♭ Bass Clar.  
Bsn.  
E♭ Alt. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Corns.  
B♭ Trps.  
F Hms. I, II  
F Hms. III, IV  
Trbns.  
Bar.  
Basses  
Str.  
Timp.  
Perc.

Fl.  
Picc.  
Ob.  
B♭ Clar.  
E♭ Alt. Clar.  
B♭ Bass Clar.  
Bsn.  
E♭ Alt. Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Corns.  
B♭ Trps.  
F Hms. I, II  
F Hms. III, IV  
Trbns.  
Bar.  
Basses  
Str.  
Timp.  
Perc.

Fl. *mf*

Picc. *mf*

Ob. *mf*

Bb Clar. *mf*

Eb Alt. Clar. *mf*

Bb Bass Clar. *p*

Ban. *p*

Eb Alt. Sax. *mf*

Bb Ten. Sax. *mf*

Eb Bar. Sax. *mf*

Bb Corns. *mf*

Bb Trps. *mf*

F Hrms. I, II *mf*

F Hrms. III, IV *mf*

Trbs. *mf*

Bar. *mf*

Basses *mf*

Str. *mf*

Timp. *mf*

Perc. *mf*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bb Clar. *ff*

Eb Alt. Clar. *ff*

Bb Bass Clar. *ff*

Ban. *ff*

Eb Alt. Sax. *ff*

Bb Ten. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Corns. *ff*

Bb Trps. *ff*

F Hrms. I, II *ff*

F Hrms. III, IV *ff*

Trbs. *ff*

Bar. *ff*

Basses *ff*

Str. *ff*

Timp. *ff*

Perc. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bb Clar. *ff*

Eb Alt. Clar. *ff*

Bb Bass Clar. *ff*

Ban. *ff*

Eb Alt. Sax. *ff*

Bb Ten. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Corns. *ff*

Bb Trps. *ff*

F Hrms. I, II *ff*

F Hrms. III, IV *ff*

Trbs. *ff*

Bar. *ff*

Basses *ff*

Str. *ff*

Timp. *ff*

Perc. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bb Clar. *ff*

Eb Alt. Clar. *ff*

Bb Bass Clar. *ff*

Ban. *ff*

Eb Alt. Sax. *ff*

Bb Ten. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Corns. *ff*

Bb Trps. *ff*

F Hrms. I, II *ff*

F Hrms. III, IV *ff*

Trbs. *ff*

Bar. *ff*

Basses *ff*

Str. *ff*

Timp. *ff*

Perc. *ff*

Fl. 111 112 113 114 115 116 (H)

Picc.

Ob.

Bb Clar.

Eb Alt. Clar.

Bb Bass Clar.

Ban.

Eb Alt. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Cornet.

Bb Trpt.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 118 119 120 121 122 123 (1)

Picc.

Ob.

Bb Clar.

Eb Alt. Clar.

Bb Bass Clar.

Ban.

Eb Alt. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Cornet.

Bb Trpt.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 124 125 126 127 128 129 130

Picc.

Ob.

Bb Clar.

Eb Alt. Clar.

Bb Bass Clar.

Ban.

Eb Alt. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Cornet.

Bb Trpt.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 131 132 133 134 135 136 137 (1)

Picc.

Ob.

Bb Clar.

Eb Alt. Clar.

Bb Bass Clar.

Ban.

Eb Alt. Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Cornet.

Bb Trpt.

F Hrn. I, II

F Hrn. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

Fl. 137

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cornet.

B♭ Trumpet.

F Horns. I, II

F Horns. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

L'istesso Tempo

1. Solo Sopr. Sax. Panflute

Oboe

one player

1. Solo con sord. senza sord.

Solo

Alt. Sax. 2.

ppia

pp

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Fl. 144

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cornet.

B♭ Trumpet.

F Horns. I, II

F Horns. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

145 146 147 148 149 150 151

03.1699.08

Fl. 152

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cornet.

B♭ Trumpet.

F Horns. I, II

F Horns. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

153 154 155 156 157 158 159

rall.

Andante con moto

rall.

rall.

rall.

rall.

rall.

arco

03.1699.08

Fl.

Picc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Ban.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cornet.

B♭ Trumpet.

F Horns. I, II

F Horns. III, IV

Trbn.

Bar.

Basses

Str.

Timp.

Perc.

160 161 162 163 164 165 166 167

Bassoon

03.1699.08

168 169 170 171 (M) 173 174 175

Fl. Picc. Ob. B♭ Clar. Eb Alt. Clar. B♭ Bass Clar. Ban. Eb Alt. Sax. B♭ Ten. Sax. Eb Bar. Sax. B♭ Corn. B♭ Trp. F Hrn. I, II F Hrn. III, IV Trbn. Bar. Basses Str. Timp. Perc.

Change G-Eb

Solo

2. Alt. sax. *f*

Change C-Eb

176 177 178 179 180 181

Fl. Picc. Ob. B♭ Clar. Eb Alt. Clar. B♭ Bass Clar. Ban. Eb Alt. Sax. B♭ Ten. Sax. Eb Bar. Sax. B♭ Corn. B♭ Trp. F Hrn. I, II F Hrn. III, IV Trbn. Bar. Basses Str. Timp. Perc.

182 183 (N) 185 186 187 Allegro 188 189

Fl. Picc. Ob. B♭ Clar. Eb Alt. Clar. B♭ Bass Clar. Ban. Eb Alt. Sax. B♭ Ten. Sax. Eb Bar. Sax. B♭ Corn. B♭ Trp. F Hrn. I, II F Hrn. III, IV Trbn. Bar. Basses Str. Timp. Perc.

Change Eb-C

Solo *div.*

190 191 192 193 194 (O) 196 197

Fl. Picc. Ob. B♭ Clar. Eb Alt. Clar. B♭ Bass Clar. Ban. Eb Alt. Sax. B♭ Ten. Sax. Eb Bar. Sax. B♭ Corn. B♭ Trp. F Hrn. I, II F Hrn. III, IV Trbn. Bar. Basses Str. Timp. Perc.

B.D. no Cymb.



FL. 198 199 200 201 202 203 204

Ficc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrms. I, II

F Hrms. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

03.1699.us

FL. 205 206 207 208 209 210

Ficc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrms. I, II

F Hrms. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

03.1699.us

FL. 212 213 214 215 216 217

Ficc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrms. I, II

F Hrms. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

03.1699.us

FL. 218 219 220 221 222 223 224

Ficc.

Ob.

B♭ Clar.

E♭ Alt. Clar.

B♭ Bass Clar.

Bsn.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Corns.

B♭ Trps.

F Hrms. I, II

F Hrms. III, IV

Trbs.

Bar.

Basses

Str.

Timp.

Perc.

03.1699.us



254 255 256 257 258 259 260 261 262

Fl. *pp* *cresc.* *pp* *molto rall.*

Picc. *pp* *cresc.* *pp* *molto rall.*

Ob. *pp* *cresc.* *pp* *molto rall.*

B♭ Clar. *pp* *cresc.* *pp* *molto rall.*

Es Alt. Clar. *pp* *cresc.* *pp* *molto rall.*

B♭ Bass Clar. *pp* *cresc.* *pp* *molto rall.*

Bon. *pp* *cresc.* *pp* *molto rall.*

Es Alt. Sax. *pp* *cresc.* *pp* *molto rall.*

B♭ Ten. Sax. *pp* *cresc.* *pp* *molto rall.*

Es Bar. Sax. *pp* *cresc.* *pp* *molto rall.*

B♭ Corn. *pp* *cresc.* *pp* *molto rall.*

B♭ Tuba *pp* *cresc.* *pp* *molto rall.*

F Horn I, II *pp* *cresc.* *pp* *molto rall.*

F Horn III, IV *pp* *cresc.* *pp* *molto rall.*

Trbn. *pp* *cresc.* *pp* *molto rall.*

Bar. *pp* *cresc.* *pp* *molto rall.*

Basses *pp* *cresc.* *pp* *molto rall.*

Str. *pp* *cresc.* *pp* *molto rall.*

Timp. *pp* *cresc.* *pp* *molto rall.*

Perc. *pp* *cresc.* *pp* *molto rall.*

Glock:

03.1699.08

